

# Unit 6 - Square Dance

Content Area: **Unified Arts**  
Course(s): **Physical Education 7**  
Time Period: **January**  
Length: **4 weeks**  
Status: **Published**

## Unit Summary

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## Standards

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HPE.2.5.8.A.3	Create, explain, and demonstrate, as a small group, a planned movement sequence that includes changes in rhythm, tempo, and musical style (creative, cultural, social, and fitness dance).
HPE.2.5.8.A.4	Detect, analyze, and correct errors and apply to refine movement skills.
HPE.2.5.8.C.3	Analyze the impact of different world cultures on present-day games, sports, and dance.
CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
TECH.8.1.8.D.CS2	Demonstrate personal responsibility for lifelong learning.

## Student Learning Objectives

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Students will learn square dance vocabulary, calls, and specific movements such as head couples, side couples, circle left and right, couples 1 and 3, couples 2 and 4, corner, Do Si Do, promenade, left allemande, right and left star, right and left grand, and grand square.

## Essential Questions

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- Why are dance and social activities important?
- What skills can I use in other settings?

## Enduring Understandings

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- Students will understand that it is important to have confidence when dancing in a social setting
- Students will understand that one must build their confidence in the movement in a social situation.

## Application

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- Students will be able to independently use their learning to respond correctly to the call and cues from the music after learning the steps and movement of square dance.
- Students will be able to independently use their learning to demonstrate the rhythm by moving in time with the music and caller.

## **Skills**

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Students will be skilled at:

- Honoring your partner.
- Alemande left.
- Right and left Grand.
- Do-si-do.
- Grand Square.
- Promenade.
- Partnering.
- Cornering.
- Oppositing.
- Identifying head couples (1 & 3).
- Identifying side couples (2 & 4).