

# Unit 6 - Square Dance

Content Area: **Unified Arts**  
Course(s): **Physical Education 7**  
Time Period: **January**  
Length: **4 weeks**  
Status: **Published**

## Unit Summary

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## Standards

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| HPE.2.5.8.A.3    | Create, explain, and demonstrate, as a small group, a planned movement sequence that includes changes in rhythm, tempo, and musical style (creative, cultural, social, and fitness dance). |
| HPE.2.5.8.A.4    | Detect, analyze, and correct errors and apply to refine movement skills.   |
| HPE.2.5.8.C.3    | Analyze the impact of different world cultures on present-day games, sports, and dance.  |
| CAEP.9.2.8.B.3   | Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.                         |
| TECH.8.1.8.D.CS2 | Demonstrate personal responsibility for lifelong learning.   |

## Student Learning Objectives

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Students will learn square dance vocabulary, calls, and specific movements such as head couples, side couples, circle left and right, couples 1 and 3, couples 2 and 4, corner, Do Si Do, promenade, left allemande, right and left star, right and left grand, and grand square.

## Essential Questions

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- Why are dance and social activities important?
- What skills can I use in other settings?

## Enduring Understandings

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- Students will understand that it is important to have confidence when dancing in a social setting
- Students will understand that one must build their confidence in the movement in a social situation.

## Application

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- Students will be able to independently use their learning to respond correctly to the call and cues from the music after learning the steps and movement of square dance.
- Students will be able to independently use their learning to demonstrate the rhythm by moving in time with the music and caller.

## **Skills**

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Students will be skilled at:

- Honoring your partner.
- Alemande left.
- Right and left Grand.
- Do-si-do.
- Grand Square.
- Promenade.
- Partnering.
- Cornering.
- Oppositing.
- Identifying head couples (1 & 3).
- Identifying side couples (2 & 4).