

Dynamics

Content Area: **Unified Arts**
Course(s): **Music 7**
Time Period: **September**
Length: **All Year**
Status: **Published**

Unit Summary

Standards

VPA.1.1.8.B.1	Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.
VPA.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.1.1.8.B.CS1	Common, recognizable musical forms often have characteristics related to specific cultural traditions.
VPA.1.1.8.B.CS2	Compositional techniques used in different styles and genres of music vary according to prescribed sets of rules.
CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
TECH.8.1.8.A.CS1	Understand and use technology systems.
TECH.8.1.8.A.CS2	Select and use applications effectively and productively.
TECH.8.1.8.D.CS2	Demonstrate personal responsibility for lifelong learning.

Student Learning Objectives

- Students will learn the rise and fall of musical pitches.

Essential Questions

- How is personal preference for music developed?
- How does culture affect music?

Enduring Understandings

- Students will understand that everyone can perform, create, and respond to music in meaningful ways.

Application

- Students will be able to independently use their learning in the Concert Repertoire to identify the two basic dynamic indications in music:
 - ***p*** or *piano*, meaning "soft"
 - ***f*** or *forte*, meaning "loud"

- Students will be able to independently use their learning to indicate more subtle degrees of loudness or softness:
 - ***mp***, standing for *mezzo-piano*, meaning "moderately soft", and
 - ***mf***, standing for *mezzo-forte*, meaning "moderately loud"

- Students will be able to independently use their learning beyond ***f*** and ***p***:
 - ***pp***, standing for "pianissimo" and meaning "very soft", and
 - ***ff***, standing for "fortissimo" and meaning "very loud"

Skills

Students will be skilled at:

- Performing melodies from various genres of differing dynamic complexities.