

# Melody

Content Area: **Unified Arts**  
Course(s): **Music 7**  
Time Period: **September**  
Length: **All Year**  
Status: **Published**

## Unit Summary

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## Standards

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VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.1.3.8.B.4	Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.
VPA.1.3.8.B.CS1	Western, non-Western, and avant-garde notation systems have distinctly different characteristics.
VPA.1.3.8.B.CS2	Stylistic considerations vary across genres, cultures, and historical eras.
VPA.1.3.8.B.CS3	Understanding of discipline-specific arts terminology (e.g., crescendo, diminuendo, pianissimo, forte, etc.) is a component of music literacy.
VPA.1.3.8.B.CS4	Improvisation is a compositional skill that is dependent on understanding the elements of music as well as stylistic nuances of historical eras and genres of music.
CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
TECH.8.1.8.A.CS1	Understand and use technology systems.
TECH.8.1.8.A.CS2	Select and use applications effectively and productively.
TECH.8.1.8.D.CS2	Demonstrate personal responsibility for lifelong learning.

## Student Learning Objectives

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- Student will learn the rise and fall of musical pitches.

## Essential Questions

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- How do music and history influence each other?
- What determines a style of music?
- How is sound organized to make music?

## **Enduring Understandings**

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- Students will understand that music expresses human experiences and values.
- Students will understand that music expands our understanding of the world, its people, and one's self.

## **Application**

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- Students will be able to independently use their learning to conduct appropriate concert repertoire.

## **Skills**

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Students will be skilled at:

- Performing melodies from various genres of differing complexities.

## **Resources**

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- Web Based Activity at [www.musictheory.net](http://www.musictheory.net)