

Unit 5 - Performance

Content Area: **Unified Arts**
Course(s): **Music 6**
Time Period: **September**
Length: **10 Days**
Status: **Published**

Unit Summary

Learning to read and notate music helps with the comprehension and expression of the universal language of music. Knowledge and understanding of music notation are essential to music literacy. Students will explore this concept through a variety of exercises, performances, and group practice.

Standards

VPA.1.1.8.B.1	Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.
VPA.1.3.8.B.4	Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.
CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
TECH.8.1.8.A.1	Demonstrate knowledge of a real world problem using digital tools.
TECH.8.1.8.A.CS1	Understand and use technology systems.
TECH.8.1.8.A.CS2	Select and use applications effectively and productively.
TECH.8.1.8.D.CS2	Demonstrate personal responsibility for lifelong learning.

Student Learning Objectives

- Students will learn the building blocks of vocal technique.
- Students will learn to read and perform musical passages.

Essential Questions

- How do you read music?
- What skills are needed to perform these tasks?

Enduring Understandings

- Students will understand that to read and notate music helps with the comprehension and expression of the universal language of music.

- Students will understand that music notation are essential to music literacy.

Application

- Students will be able to independently use their learning to determine rhythm.
- Students will be able to independently use their learning to find pitch.
- Students will be able to independently use their learning of the pitch ladder.
- Students will be able to independently use their learning to identify quarter, half, dotted half, whole notes and rests.
- Students will be able to independently use their learning to identify C diatonic scale.
- Students will be able to independently use their learning to determine measure.
- Students will be able to independently use their learning of 3/4 time and 2/4 time.

Skills

Students will be skilled at:

- Reading rhythms.
- Clapping rhythms.
- Reading phrases and melodies.
- Singing phrases and melodies.