

Unit 2 - Elements of Music

Content Area: **Unified Arts**
Course(s): **Music 6**
Time Period: **September**
Length: **10 Days**
Status: **Published**

Unit Summary

Students will learn about how music is organized. We will use patterns, rhythms, listening excerpts, movements, and instruments to explore this concept. Musical concepts such as Form are a core understanding for students to understand how music is created. Students will create their own compositions, explore new music, and identify form in their own musical genres.

Standards

VPA.1.1.8.B.1	Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.
VPA.1.1.8.B.CS1	Common, recognizable musical forms often have characteristics related to specific cultural traditions.
VPA.1.3.8.B.CS3	Understanding of discipline-specific arts terminology (e.g., crescendo, diminuendo, pianissimo, forte, etc.) is a component of music literacy.
CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
TECH.8.1.8.A.1	Demonstrate knowledge of a real world problem using digital tools.
TECH.8.1.8.A.CS1	Understand and use technology systems.
TECH.8.1.8.A.CS2	Select and use applications effectively and productively.
TECH.8.1.8.D.CS2	Demonstrate personal responsibility for lifelong learning.

Student Learning Objectives

- Students will learn the form of songs.
- Students will learn music through movement.
- Students will learn to create and perform rhythm excerpts.

Essential Questions

- How can music be organized?
- Why do composers use patterns in their music?

Enduring Understandings

- Students will understand that there are connections between all different kinds of music, including the way it is made, how it is performed, and the audiences who listen to that music.

Application

- Students will be able to independently use their learning to recognize patterns in other types of art such as filmmaking, art, dance, etc.

Skills

Student will be skilled at:

- Describing dynamics in a variety of listening examples.
- Recognizing dynamic terms.
- Moving appropriately to the music using parachutes and their bodies.
- Organizing tempo cards based on the music.
- Reviewing High/Low contour shapes relating to melody.
- Creating a listening map to a song choice.