Unit 1 - Music Genres, Composer Biographies

Content Area: Unified Arts
Course(s): Music 6
Time Period: September
Length: 10 Days
Status: Published

Unit Summary

Students will connect their knowledge of musical styles and expand on what they know already. Through research into the different qualities of music genres, students will develop their ability to recognize music based on instruments, style, technology used, and more. Students will also explore a variety of composers and learn about their life, music, and legacy.

Standards

VPA.1.1.8.B.CS1 Commo traditio	n, recognizable musical forms often have characteristics related to specific cultural ns.
•	the social, historical, and political impact of artists on culture and the impact of on the arts.
	n instrumental or vocal compositions using complex standard and non-standard non-western, and avant-garde notation.
	e communication, collaboration, and leadership skills that can be developed a school, home, work, and extracurricular activities for use in a career.
TECH.8.1.8.A.CS1 Unders	tand and use technology systems.
TECH.8.1.8.A.CS2 Select a	nd use applications effectively and productively.
TECH.8.1.8.D.CS2 Demon	strate personal responsibility for lifelong learning.

Student Learning Objectives

- Students will learn to recognize a variety musical genres and specify artists.
- Students will learn to compare performances of the same song.
- Students will learn technological advances in music production including instruments.
- Students will learn basic facts about a variety of composers.

Essential Questions

- How has music changed throughout history?
- What is your favorite type of music and why?
- How does society and culture affect your music choices?

Enduring Understandings

• Students will understand that artistic expression is tied to its time and culture.

Application

• Students will be able to independently use their learning to explore new artists and follow up on current music news.

Skills

Students will be skilled at:

- Creating personal info sheet about their musical background.
- Performing Group Cover with xylophones, percussion, movement.
- Comparing cover by recognizing the differences of performances of the same song.
- Researching one musical artist and presenting the information to the class.