# **Unit 4: School Life**

Content Area: Unified Arts
Course(s): Spanish 6
Time Period: Quarter 4
Length: 45 days
Status: Published

# **Unit Summary**

The theme of the fourth unit of the year focuses on describing what one's school is like and understanding what schools are like in other countries, and comparing one's school to others. Students will be able to describe the rooms in a school and what they do there.

# **Standards**

# **Interpretive Mode of Communication**

Novice Mid learners understand and communicate at the word, phrase, and simple sentence level and can independently identify and recognize memorized words and phrases that bring meaning to text.

- 7.1.NM.IPRET.1: Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes.
- 7.1.NM.IPRET.2: Respond with actions and/or gestures to oral and written directions, commands, and requests that relate to familiar and practiced topics.
- 7.1.NM.IPRET.3: Identify familiar people, places, objects in daily life based on simple oral and written descriptions.
- 7.1.NM.IPRET.4: Report on the content of short messages that they hear, view, and read in predictable culturally authentic materials.
- 7.1.NM.IPRET.5: Demonstrate comprehension of brief oral and written messages found in short culturally authentic materials on global issues, including climate change.

# **Interpersonal Mode of Communication**

Novice Mid learners understand and communicate at the word and phrase level independently when responding to learned questions, ask memorized questions, state needs and preferences, and briefly describe people, place, and things. They have no real functional abilities and, therefore, cannot participate in true exchanges of information.

- 7.1.NM.IPERS.1: Request and provide information by asking and answering simple, practiced questions, using memorized words and phrases.
- 7.1.NM.IPERS.2: Share basic needs on very familiar topics using words, phrases, and short memorized, formulaic sentences practiced in class.
- 7.1.NM.IPERS.3: Express one's own and react to others' basic preferences and/or feelings using memorized, words, phrases, and simple memorized sentences that are supported by gestures and visuals.
- 7.1.NM.IPERS.4: Give and follow simple oral and written directions, commands, and requests when participating in classroom and cultural activities.
- 7.1.NM.IPERS.5: Imitate gestures and intonation of the target culture(s) native speakers when greeting others, during leave-takings, and in daily interactions.
- 7.1.NM.IPERS.6: Exchange brief messages with others about climate in the target regions of the world and in one's own region using memorized and practiced words, phrases, and simple, formulaic sentences.

#### **Presentational Mode of Communication**

Novice Mid learners understand and communicate at the word and phrase level and can use memorized words and phrases independently when stating needs and preferences. They can describe people, places, and things with a combination of memorized words and phrases and a few simple sentences formed by combining and recombining learned language.

- 7.1.NM.PRSNT.1: Present basic personal information, interests, and activities using memorized words, phrases, and a few simple sentences on targeted themes.
- 7.1.NM.PRSNT.2: State basic needs on very familiar topics using words, phrases, and short memorized, formulaic sentences practiced in class.
- 7.1.NM.PRSNT.3: Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.
- 7.1.NM.PRSNT.4: Copy/write words, phrases, or simple guided texts on familiar topics.
- 7.1.NM.PRSNT.5: Present information from age- and level-appropriate, culturally authentic materials orally or in writing.
- 7.1.NM.PRSNT.6: Name and label tangible cultural products associated with climate change in the target language regions of the world.

#### Intercultural Statements

- Through the target language, learners recognize and identify the names of a few typical products related to everyday life in the target culture and in the learners' own culture.
- Learners recognize and identify a few typical practices of the target culture.

CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
TECH.8.1.8.A.CS1	Understand and use technology systems.
TECH.8.1.8.A.CS2	Select and use applications effectively and productively.
TECH.8.1.8.C.CS3	Develop cultural understanding and global awareness by engaging with learners of other cultures.
TECH.8.1.8.D.CS2	Demonstrate personal responsibility for lifelong learning.

# **Student Learning Objectives**

The concepts in this unit include but are not limited to:

- school subjects
- rooms in a school
- school materials
- · activities done at school
- terms used to compare and contrast

# **Essential Questions**

- How can I better understand when I do not know everything?
- Who am I as a person, and as a student?
- How am I the same/different as my peers in the target culture?

 What is school like in a Spanish-speaking country? REFLECTIVE QUESTION: How does school in Spain or Latin America differ from my school? How does one's educational experience shape the way in which one thinks? Would you like to go to a school similar to schools in Spanish countries, why or why not? How do you think differences in schooling affect peoples' lives in other countries? **Enduring Understandings** • Students will understand that learning to communicate in another language enables me to participate in multicultural communities. • Students will understand that listening for familiar words and watching the speaker for clues can help me to figure out what is being said. • Students will understand that even though I don't know all the words that are written, I can figure out the main idea by paying attention to titles, pictures, and familiar expressions. **Skills** Students will be able to skillfully: • identify places within the academic setting. • relate needs and wants associated with classroom materials. • describe classes, schedules and express preferences. • report future plans and events and invite others to join. • ask and answer questions related to their academic life • describe a typical Spanish school and school day Grammatical structures: present tense Performance expectations:

#### Speaking- Novice Mid

Speakers at the Novice Mid sublevel communicate minimally by using a number of isolated words and memorized phrases limited by the particular context in which the language has been learned. When responding to direct questions, they may say only two or three words at a time or give an occasional stock answer. They pause frequently as they search for simple vocabulary or attempt to recycle their own and their interlocutor's words. Novice Mid speakers may be understood with difficulty even by sympathetic interlocutors. The person(s) with whom one is speaking; a conversation partner, accustomed to dealing with non-natives. When called on to handle topics and perform functions associated with the Intermediate level, they frequently resort to repetition, words from their native language, or silence.

# Writing- Novice Mid

Writers at the Novice Mid sublevel can reproduce from memory a modest number of words and phrases in context. They can supply limited information on simple forms and documents, and other basic biographical information, such as names, numbers, and nationality. Novice Mid writers exhibit a high degree of accuracy when writing on well-practiced, familiar topics using limited formula Constituting or containing a verbal formula or set form of words such as "How are you?/Fine, thank you." "Thanks very much./You're welcome." language. With less familiar topics, there is a marked decrease in accuracy. Errors in spelling or in the representation of symbols may be frequent. There is little evidence of functional writing skills. At this level, the writing may be difficult to understand even by those accustomed to non-native writers.

### Listening - Novice Mid

At the Novice Mid sublevel, listeners can recognize and begin to understand a number of high-frequency, highly contextualized words and phrases including aural cognates Words between languages that have a common origin and are therefore readily understood. For example, the French word "leçon" and the English word "lesson." and borrowed words. Typically, they understand little more than one phrase at a time, and repetition may be required.

#### Reading - Novice Mid

At the Novice Mid sublevel, readers are able to recognize the letters or symbols of an alphabetic or syllabic writing system syllabic writing system. A writing system that uses symbols to represent syllables rather than individual sounds (such as letters). The Japanese writing system is syllabic. or a limited number of characters in a character-based language. They can identify a number of highly contextualized words and phrases including cognates. Words between languages that have a common origin and are therefore readily understood. For example, the French word "leçon" and the English word "lesson." and borrowed words but rarely understand material that exceeds a single phrase. Rereading is often required.