

Unit 4: Sculpture/Ceramics

Content Area: **Unified Arts**
Course(s): **Art 8**
Time Period: **December**
Length: **10 Days**
Status: **Published**

Unit Summary

Students will explore three dimensional artmaking through the use of ceramics and other materials.

Student Learning Objectives

- Students will learn to properly use and join clay in their final clay work.
- Students will learn to create sculptures or three dimensional creations out of found or recycled materials.

Essential Questions

- In what ways does art record and communicate the human experience?
- Should artists be allowed to express themselves without restrictions?
- How has art changed through time?
- Can significant works of art allow nations to understand one another?
- How does art expand our thinking?

Enduring Understandings

- Students will understand that principles of design are used to effectively organize the elements of art in a work of art.
- Students will understand that an artist will respond to works of art, objects in nature, and the environment.
- Students will understand that aesthetics fosters artistic appreciation, interpretation, imagination, significance, and value.

Application

- Students will be able to independently use their learning to demonstrate an understanding of ceramic tile history.
- Students will be able to independently use their learning by applying art techniques such as designing motifs, creating templates, transferring designs, underglazing, and overglazing.

Skills

Students will be skilled at:

- Designing and producing a ceramic tile learning the various art techniques necessary to create this project.
- Utilizing fundamental and technical skills for using specialty finishing products to create art on a non-traditional surface.
- Understanding, applying, and describing personal emotions through the creation of three-dimensional art works.
- Creating expressive ceramics using art elements, including form, shape, negative space, and texture.
- Understanding that a created piece of ceramic art work is influenced by artistic tradition as well as historical, political, personal and social events.
- Demonstrating safety in the use of all the materials and tools used in making ceramic and sculptural forms.
- Recognizing the variety of media and the styles of art as it pertains to ceramics and sculpture.
- Researching the different cultures and find examples of symbols or designs that were unique to that culture.
- Identifying subject matter, metaphor, themes, symbols, and content in ceramics.
- Exploring how ceramics can be integrated across disciplines.
- Evaluating ceramics based on forming techniques, effective use of art elements and principles, fulfillment of functions, impact of content, expressive qualities, and aesthetic significance.
- Analyzing ceramic works regarding use of art elements and principles