

# Unit 3: Drawing

Content Area: **Unified Arts**  
Course(s): **Art 7**  
Time Period: **November**  
Length: **10 Days**  
Status: **Published**

## Unit Summary

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Students will be introduced to different styles of drawing as well as drawing media.

## Standards

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VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.
VPA.1.3.8.D.3	Identify genres of art (including realism, abstract/nonobjective art, and conceptual art) within various contexts using appropriate art vocabulary, and solve hands-on visual problems using a variety of genre styles.
VPA.1.3.8.D.5	Examine the characteristics, thematic content, and symbolism found in works of art from diverse cultural and historical eras, and use these visual statements as inspiration for original artworks.
VPA.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.
VPA.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.
CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
TECH.8.1.8.A.1	Demonstrate knowledge of a real world problem using digital tools.
TECH.8.1.8.A.CS1	Understand and use technology systems.
TECH.8.1.8.A.CS2	Select and use applications effectively and productively.
TECH.8.1.8.D.CS2	Demonstrate personal responsibility for lifelong learning.

## Student Learning Objectives

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- Students will learn...

## Essential Questions

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- What choices must an artist make before beginning a work?
- How is drawing used to communicate in our society?
- How do you produce various textures/values in a still life drawing to create a sense of depth?
- What are the proportions of a human figure/face?
- What is the difference between a thoughtless and thoughtful artistic judgment?
- How does creating and performing in the arts differ from viewing the arts?
- When is art criticism vital and when is it beside the point?

## Enduring Understandings

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- Students understand that the artist's imagination and intuition drive the work, great art requires skills, and discipline to turn notions into a quality product.
- Students understand that the point of studying the arts is to foster meaning making, deeper emotional response, and more inventive decision making.
- Students understand that breaking accepted norms often gives rise to new forms of artistic expression.

## Application

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- Students will be able to independently use their learning to create various types of drawing such as observational, perspective, blind contour, contour, gesture, expressive, figure/portrait.
- Students will be able to independently use their learning to apply drawing skills such as establishing form, value scales, and line techniques that include crosshatching, stippling, criss-cross, parallel lines, wavy lines, and scribble lines.
- Students will be able to independently use their learning to appropriately use artistic tools and materials such as pencils, markers, color pencil, ink, pens, and scratch boards.
- Students will be able to independently use their learning to create form of composition such as texture, pattern, balance, rhythm, unity.
- Students will be able to independently use their learning to understand the history of art and the artists.

## Skills

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Students will be skilled at:

- Creating expressive drawings using art elements: line, shape, form, color value, space and texture.
- Creating expressive works of art using the principles of design to organize the art including balance, unity, emphasis and rhythm.
- Utilizing line techniques; parallel lines, criss-cross, cross hatching, stippling, scribbling and wavy lines.
- Creating content in drawing that effectively communicates subject matter.
- Identifying themes, symbols and content in drawings.
- Analyzing and evaluating drawings regarding the use of the elements and principles of design.
- Analyzing the impact of time, place and culture on drawings.

