Unit 1: Basics

Content Area: **Unified Arts**
Course(s): **Art 7**
Time Period: **September**
Length: **10 days**
Status: **Published**

Unit Summary

Artists use elements of art and principles of design to organize visual communication. We will expand and explore this topic through the use of multiple art mediums.

Standards

VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.2.8.A.1	Map historical innovations in dance, music, theatre, and visual art that were caused by the creation of new technologies.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.
VPA.1.4.8.A	Aesthetic Responses
VPA.1.4.8.A.2	Identify works of dance, music, theatre, and visual art that are used for utilitarian and non-utilitarian purposes.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
TECH.8.1.8.A.1	Demonstrate knowledge of a real world problem using digital tools.
TECH.8.1.8.A.CS1	Understand and use technology systems.
TECH.8.1.8.A.CS2	Select and use applications effectively and productively.
TECH.8.1.8.D.CS2	Demonstrate personal responsibility for lifelong learning.

Student Learning Objectives

- Students will learn to demonstrate creative thinking and problem solving skills through visual arts projects.
- Students will learn to use visual language to express or convey a message.
- Students will learn to demonstrate drawing and design skills while incorporating the elements and principles of design.

Essential Questions

- How do artists use tools and techniques to express their ideas?
- Why do artists choose particular tools, techniques, and materials to express their ideas?
- Are some media better than others for communicating particular ideas or emotions?
- What are the safe and responsible uses of materials?
- Why should you use materials responsibly?
- How are art elements and design principles used to organize and express ideas?

Enduring Understandings

- Students will understand that art media, techniques, and processes work together to create works of art.
- Students will understand that art media, techniques and processes should be used in a safe and responsible manner.
- Students will understand that artists use elements of art and principles of design to organize visual communication.
- Students will understand that art elements and design principles can be used intentionally to elicit a specific response from the viewer.

Application

- Students will be able to independently use their learning....

Skills

Students will be skilled at:

- Applying media, techniques and processes in art.
- Understanding and applying elements and organizational principles of art.
- Selecting and applying a range of subject matter, symbols and ideas.
- Understanding the visual arts in relation to history and cultures.
- Critiquing their own and others work.

Resources

- Teaching Materials
- Teaching Resources
- Lesson Plans