

# Unit 4: Timbre/Instrument Explorations

Content Area: **Unified Arts**  
Course(s): **Music K**  
Time Period: **November**  
Length: **35 weeks**  
Status: **Published**

## Unit Summary

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In this unit, students will explore instruments through multiple different ways. Students will use instruments as a tool to further their understanding of newly presently musical concepts. Students will experience and understand the joy and excitement of playing instruments. Students will become independent musicians while performing their own part in a group setting. Students will be able to name and identify classroom instruments. Students will explore pitch and rhythm on various Orff instruments. Throughout the school year, students will experience listening activities to further their enjoyment and knowledge of instruments, including works of music by prominent composers from varying time periods and cultures.

## Student Learning Objectives

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Students will learn to ...

- use instruments as a tool to further their understanding of newly presently musical concepts
- experience and understand the joy and excitement of playing instruments
- become independent musicians while performing their own part in a group setting
- name and identify classroom instruments
- explore pitch and rhythm on various Orff instruments

## Essential Questions

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- How can playing classroom instruments make me a more independent and knowledgeable musician?
- How do the materials and sizes of instruments change their sound?
- What are the correct ways to play each instrument?

## Enduring Understandings

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Students will understand that...

- How can playing classroom instruments make me a more independent and knowledgeable musician?
- How do the materials and sizes of instruments change their sound?
- What are the correct ways to play each instrument?

## Application

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Students will be able to independently use their learning to...

- accurately play pitched and unpitched percussion instruments.

## Skills

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Students will be skilled at...

- Learning correct playing technique
- Identifying names of instruments
- Performing written notation
- Creating sound stories
- Exploring form
- Maintaining a steady beat and tempo
- Matching timbre and dynamics of classmates
- Using active listening skills
- Improvising
- Playing cooperatively and independently

## Resources

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- Student Materials
- Teacher Materials
- Technology
- Professional Texts
- Lesson Plans
- Listening Maps
- Library of Listening Samples from Varying Cultures and Time Periods
- Professional Organization Resources
- Teacher Collaboration Sharing Sites and Social Media Resources
- Practice Website Links on Mrs. Repsher's CTSD Teacher Page