

Unit 9: Form

Content Area: **Unified Arts**
Course(s): **Music K**
Time Period: **June**
Length: **3 weeks**
Status: **Published**

Unit Summary

Form can be defined as the overall structure of a musical composition. In Kindergarten, students begin learning this concept by recognizing the number of phrases of a simple folk song and labeling them with pictures and/or shapes. These visual symbols help them discover how phrases of music can be the same or different. For example, if there are four phrases in a song, and only the third phrase is different, students will label the form as *same, same, different, same* or *circle, circle, square, circle*. These shapes/pictures will then transition into the traditional labeling of form using letters, such as *AABA*. At this early stage of learning, repertoire is thoughtfully chosen to ensure the same parts are exactly alike and the different parts are very different.

Student Learning Objectives

Students will learn ...

- how to analyze the overall structure of a piece of music
- how to label sections of a piece of music
- how to identify musical phrases that are same/different

Essential Questions

- Does every song have form?
- Can you determine form by listening?
- What are the different types of form?

Enduring Understandings

Students will understand that ...

- Form is the organization of music, labeled by alphabetized sections
- Form identifies the overall structure or pattern of a song

Application

Students will be able to independently use their learning to ...

- Create kinesthetic connections through movement and dance
- Explore form through active listening

- Sing and play songs of varying forms

Skills

Students will be skilled at ...

- Recognizing how many phrases are in simple folk songs while performing and listening
- Singing different forms
- Playing instruments to help differentiate form
- Discuss how musical phrases are the same or different

Resources

- Student Materials
- Teacher Materials
- Technology
- Professional Texts
- Lesson Plans
- Listening Maps
- Library of Listening Samples from Varying Cultures and Time Periods
- Professional Organization Resources
- Teacher Collaboration Sharing Sites and Social Media Resources
- Practice Website Links on Mrs. Repsher's CTSD Teacher Page