

Unit 2: Dynamics

Content Area: **Unified Arts**
Course(s): **Music K**
Time Period: **September**
Length: **4 Weeks**
Status: **Published**

Unit Summary

During this unit, students will identify different dynamics (loud vs. soft) while performing and listening to music. Students will discover how the loudness or softness of a voice or instrument can add interest, intensity, and expressive qualities. Students will explore various sounds and song literature, including animal sounds and sounds from nature.

Student Learning Objectives

Students will learn to...

- identify music as *louder* or *softer* (principles of dynamics) using the traditional terminology *piano* (*p*) and *forte* (*f*).
- perform loud and soft dynamics using their singing voices and classroom instruments.
- listen to pieces of music and describe how the dynamics effect the mood of a piece of music.
- describe their own feelings about pieces of music.

Essential Questions

- Can dynamics change the overall mood of a piece of music (example: singing a lullaby loudly)?
- What emotions do you feel when you listen to music?
- What did you enjoy about the music and what can be improved upon?
- How can listening and giving observations make you a better musician?

Enduring Understandings

Students will understand that...

- Listening to music and identifying key factors is an important skill for musicians to have
- Artistic expression is tied to its time and culture.

Application

Students will be able to independently use their learning to...

- listen to music and describe the musical opposites they hear, Loud/Soft, Fast/Slow, High/Low.
- listen to music and describe the mood of the piece.
- listen to a piece and describe their feelings.

Skills

Students will be skilled at...

- providing ample opportunity to listen and explore music from varying cultures and time periods.
- listening to significant works of music written by prolific composers.
- expressing their listening observations through art and sketches.
- providing feedback pertaining to specific listenings.
- providing both positive and constructive critique when listening to recordings and performances.

Resources

- Student Materials
- Teacher Materials
- Technology
- Professional Texts
- Lesson Plans
- Listening Maps
- Library of Listening Samples from Varying Cultures and Time Periods
- Professional Organization Resources
- Teacher Collaboration Sharing Sites and Social Media Resources
- Practice Website Links on Mrs. Repsher's CTSD Teacher Page