

Unit 10: Active Listening

Content Area: **Unified Arts**
Course(s): **Music 2**
Time Period: **June**
Length: **3 weeks**
Status: **Published**

Unit Summary

Students will use active listening skills to delve deeper into their music curriculum concepts and strengthen their overall musicianship skills. Examples of this include critical thinking, constructive feedback, melodic/rhythmic isolation, describing timbre, discovering new genres, exposure to prominent composers/works of music, identifying form, connecting to various cultures and historical eras, etc. This is a very important component for our developing musicians, as they are not typically exposed to different genres of music outside of their music classroom time.

Student Learning Objectives

Students will learn ...

- Large works: "The Nutcracker" and "Carnival of the Animals"
- 10 Composers of the month (Sept. - June) and examples of their work
- "How Does Music Make You Feel?" listening/sketch project
- School/classroom performances
- Differing genres
- Melody
- Rhythm
- Tempo
- Dynamics
- Timbre
- Form
- World music

Essential Questions

- What emotions do you feel when you listen to music?
- What did you enjoy about the music and what can be improved upon?
- How can listening and giving observations make you a better musician?

Enduring Understandings

Students will understand that ...

- musicians listen and explore music from varying cultures and time periods
- musicians listen to significant works of music written by prolific composers
- musicians express their listening observations through art and sketches
- musicians provide feedback pertaining to specific listenings

- musicians provide both positive and constructive critique when listening to recordings and performances

Application

Students will be able to independently use their learning to ...

- Identify works of music and composers
- Identify genre
- Identify instrumental and vocal timbre
- Isolate melodic and rhythmic elements
- Describe emotion and feeling during musical performances
- Provide feedback and critique when listening to a work of music
- Identify form
- Relate to history and culture

Skills

Students will be skilled at ...

- Listening to many songs/works
- Showing active listening through movement, self-expression, comments
- Journaling
- Providing critique and feedback

Resources

- Student Materials
- Teacher Materials
- Technology
- Professional Texts
- Lesson Plans
- Listening Maps
- Library of Listening Samples from Varying Cultures and Time Periods
- Professional Organization Resources
- Teacher Collaboration Sharing Sites and Social Media Resources
- Practice Website Links on Mrs. Repsher's CTSD Teacher Page

