

# Unit 10: Active Listening

Content Area: **Unified Arts**  
Course(s): **Music 2**  
Time Period: **June**  
Length: **3 weeks**  
Status: **Published**

## Unit Summary

---

Students will use active listening skills to delve deeper into their music curriculum concepts and strengthen their overall musicianship skills. Examples of this include critical thinking, constructive feedback, melodic/rhythmic isolation, describing timbre, discovering new genres, exposure to prominent composers/works of music, identifying form, connecting to various cultures and historical eras, etc. This is a very important component for our developing musicians, as they are not typically exposed to different genres of music outside of their music classroom time.

## Student Learning Objectives

---

Students will learn ...

- Large works: "The Nutcracker" and "Carnival of the Animals"
- 10 Composers of the month (Sept. - June) and examples of their work
- "How Does Music Make You Feel?" listening/sketch project
- School/classroom performances
- Differing genres
- Melody
- Rhythm
- Tempo
- Dynamics
- Timbre
- Form
- World music

## Essential Questions

---

- What emotions do you feel when you listen to music?
- What did you enjoy about the music and what can be improved upon?
- How can listening and giving observations make you a better musician?

## Enduring Understandings

---

Students will understand that ...

- musicians listen and explore music from varying cultures and time periods
- musicians listen to significant works of music written by prolific composers
- musicians express their listening observations through art and sketches
- musicians provide feedback pertaining to specific listenings

- musicians provide both positive and constructive critique when listening to recordings and performances

## Application

---

Students will be able to independently use their learning to ...

- Identify works of music and composers
- Identify genre
- Identify instrumental and vocal timbre
- Isolate melodic and rhythmic elements
- Describe emotion and feeling during musical performances
- Provide feedback and critique when listening to a work of music
- Identify form
- Relate to history and culture

## Skills

---

Students will be skilled at ...

- Listening to many songs/works
- Showing active listening through movement, self-expression, comments
- Journaling
- Providing critique and feedback

## Resources

---

- Student Materials
- Teacher Materials
- Technology
- Professional Texts
- Lesson Plans
- Listening Maps
- Library of Listening Samples from Varying Cultures and Time Periods
- Professional Organization Resources
- Teacher Collaboration Sharing Sites and Social Media Resources
- Practice Website Links on Mrs. Repsher's CTSD Teacher Page

