

Unit 7: Concert Preparations

Content Area: **Unified Arts**
Course(s): **Music 2**
Time Period: **February**
Length: **6 weeks**
Status: **Published**

Unit Summary

During this unit, students will explore and prepare a large-scale performance for their families and the school community. Each concert selection will showcase skills utilized in the PMG music classroom to show a sampling of student learning in a concert format. For example, students will sing (using a healthy, age-appropriate singing voice), dance, perform original compositions, improvise, and play a variety of classroom instruments (Orff instruments, handbells, etc.). Students will also learn about appropriate audience and performance etiquette.

Student Learning Objectives

Students will learn ...

- Folk song repertoire
- Foreign languages
- Movement and dance
- Various instruments
- Proper concert etiquette

Essential Questions

- What is the main idea of the song lyrics?
- Does this song remind you of another song? Why?
- What instruments are we using?
- Do the movements relay the message of the song?
- What is proper concert etiquette?

Enduring Understandings

Students will understand that...

- musicians can perform a varied selection of music through singing and on instruments.
- musicians analyze the concept content of the selections they will be performing.
- musicians compare and contrast songs against other songs from the time period as well as the other songs in their repertoire.

Application

Students will be able to independently use their learning to ...

- improve their performance confidence
- experience a high-quality performance
- observe and experience appropriate concert etiquette
- strengthen musicianship skills
- gain confidence while singing, dancing, and playing instruments for an audience
- observe a concert experience from start to finish (planning, rehearsing, performing)

Skills

Students will be skilled at ...

- Singing
- Playing instruments
- Movement
- Experiencing proper concert etiquette
- Exploring music history along with various composers
- Identifying composers and components of repertoire

Resources

- Student Materials
- Teacher Materials
- Technology
- Professional Texts
- Lesson Plans
- Listening Maps
- Library of Listening Samples from Varying Cultures and Time Periods
- Professional Organization Resources
- Teacher Collaboration Sharing Sites and Social Media Resources
- Practice Website Links on Mrs. Repsher's CTSD Teacher Page