

# Unit 7: Concert Preparations

Content Area: **Unified Arts**  
Course(s): **Music 2**  
Time Period: **February**  
Length: **6 weeks**  
Status: **Published**

## Unit Summary

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During this unit, students will explore and prepare a large-scale performance for their families and the school community. Each concert selection will showcase skills utilized in the PMG music classroom to show a sampling of student learning in a concert format. For example, students will sing (using a healthy, age-appropriate singing voice), dance, perform original compositions, improvise, and play a variety of classroom instruments (Orff instruments, handbells, etc.). Students will also learn about appropriate audience and performance etiquette.

## Student Learning Objectives

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Students will learn ...

- Folk song repertoire
- Foreign languages
- Movement and dance
- Various instruments
- Proper concert etiquette

## Essential Questions

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- What is the main idea of the song lyrics?
- Does this song remind you of another song? Why?
- What instruments are we using?
- Do the movements relay the message of the song?
- What is proper concert etiquette?

## Enduring Understandings

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Students will understand that...

- musicians can perform a varied selection of music through singing and on instruments.
- musicians analyze the concept content of the selections they will be performing.
- musicians compare and contrast songs against other songs from the time period as well as the other songs in their repertoire.

## Application

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Students will be able to independently use their learning to ...

- improve their performance confidence
- experience a high-quality performance
- observe and experience appropriate concert etiquette
- strengthen musicianship skills
- gain confidence while singing, dancing, and playing instruments for an audience
- observe a concert experience from start to finish (planning, rehearsing, performing)

## Skills

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Students will be skilled at ...

- Singing
- Playing instruments
- Movement
- Experiencing proper concert etiquette
- Exploring music history along with various composers
- Identifying composers and components of repertoire

## Resources

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- Student Materials
- Teacher Materials
- Technology
- Professional Texts
- Lesson Plans
- Listening Maps
- Library of Listening Samples from Varying Cultures and Time Periods
- Professional Organization Resources
- Teacher Collaboration Sharing Sites and Social Media Resources
- Practice Website Links on Mrs. Repsher's CTSD Teacher Page