

Unit 1: Singing

Content Area: **Unified Arts**
Course(s): **Music 2**
Time Period: **September**
Length: **39 weeks**
Status: **Published**

Unit Summary

Singing is the primary focus of an elementary music classroom. Students will use their singing voices to explore every concept found throughout their music curriculum. Each lesson will incorporate numerous opportunities for students to use their singing voices without instrumental accompaniment. Students will develop healthy singing habits through age-appropriate vocal explorations and folk song literature. All repertoire will be thoughtfully planned to stay within the appropriate vocal range of the second grade developing voice. Similarly, all repertoire will be sung in a key which encourages use of the headvoice. Student growth will be assessed during fun and engaging activities, such as singing games and call and response greeting patterns. Students will have opportunities to sing song literature from varying cultures, genres, and historical periods, both independently and in groups.

Student Learning Objectives

Students will learn ...

- Proper vocal placement/usage of the headvoice
- How to differentiate between vocal timbres (whispering, speaking, calling, singing, etc.)
- How to use appropriate posture, breath, and phrasing while singing
- How to use audiation to strengthen listening and pitch matching skills
- How to perform rhythmic and melodic concepts while singing alone and with others
- How singing conveys expressive qualities and aesthetic responses
- About song literature from various cultures, genres, and historical periods
- How to improvise while singing, such as during call & response activities
- How to create harmony while singing with others through the use of canons, partner songs, and two-part choral literature

Essential Questions

- What does healthy singing sound like?
- What does healthy singing feel like?
- How do I use my posture and breath to obtain proper vocal production?

Enduring Understandings

Students will understand that ...

- Singing incorporates a multitude of skills such as matching pitch, rhythm, dynamics, and tempo
- Singing evokes expressive qualities and aesthetic responses

Application

Students will be able to independently use their learning to ...

- Sing alone and with others
- Sing with age-appropriate vocal placement and timbre
- Sing notated melodies
- Improvise
- Connect to various cultures, genres, and historical periods
- Demonstrate proper posture, breathe, and phrasing

Skills

Students will be skilled at ...

- Singing expressively
- Singing on pitch, alone and with others
- Performing in unison and in harmony
- Using appropriate vocal placement and timbre
- Listening to others while matching the cues of a conductor

Resources

- Student Materials
- Teacher Materials
- Technology
- Professional Texts
- Lesson Plans
- Listening Maps
- Library of Listening Samples from Varying Cultures and Time Periods
- Professional Organization Resources
- Teacher Collaboration Sharing Sites and Social Media Resources
- Practice Website Links on Mrs. Repsher's CTSD Teacher Page