Unit 6- Short Story

Content Area: **English Language Arts**
Course(s): **Language Arts 6**
Time Period: **February**
Length: **3 weeks**
Status: **Published**

Unit Summary

The short stories in this unit all relate to the concept of "growing up," the theme of this unit. Students must consider what protagonists live through and the kinds of decisions they make that move them forward on their journey to adulthood. Students will read and think deeply about themes by understanding the short story's structure and connecting the concept of growing up to each one. Throughout their analysis, students will gain insight into what causes characters to grow and change while inferring the personality traits of a character. Students will develop a knowledge base that will enable them to read and understand literature on a deeper level.

Standards

LA.RL.6.1	Cite textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.
LA.RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
LA.RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
LA.RL.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.
LA.RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
LA.RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.
LA.RL.6.10	By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.
CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
TECH.8.1.8.A.CS1	Understand and use technology systems.
TECH.8.1.8.A.CS2	Select and use applications effectively and productively.
TECH.8.1.8.C.CS2	Communicate information and ideas to multiple audiences using a variety of media and formats.
TECH.8.1.8.D.CS2	Demonstrate personal responsibility for lifelong learning.

Student Learning Objectives

- Students will learn how to identify key literature elements within a short story.
- Students will learn how to identify and explain how a theme relates to the central idea of the text.
- Students will learn how to analyze a character's traits to determine the change(s) that they experienced throughout the story.
- Students will learn how to connect different short stories by examining the author's choices closely.

Essential Questions

- What are the elements of a short story?
- How does symbolism affect the mood and tone of a short story?
- What is the central theme of a short story?

Enduring Understandings

- Students will understand that literary elements are an essential element of a text to analysis.
- Students will understand that through deep analysis one can understand the text on a new level.
- Students will understand that authors often make deliberate choices when constructing their text.
- Students will understand that it is important to connect with the characters and closely monitor their thoughts, feelings, and actions.

Application

- Students will be able to independently use their learning to analysis a text by picking out evidence to support their thoughts about setting, characters, plot, and theme.
- Students will be able to independently use their learning to track the changes and development that the main character makes throughout the text.
- Students will be able to independently use their learning to construct a written response that incorporates accurate evidence to support their thoughts.

Skills

Students will be skilled at:

- Creating a Concept Map
- Building Prior Knowledge of a text
- Identifying Literary Elements within a text
- Summarizing the text
- Making inferences about characters
- Identifiying and explaining the theme and central idea
- Identifying and explaining the mood and tone of the text