

Unit 4: Clay

Content Area: **Unified Arts**
Course(s): **Art 2**
Time Period: **December**
Length: **6 weeks**
Status: **Published**

Unit Summary

The second grade visual arts program focus's on learning and understanding the New Jersey Visual Art Standards. The principles and elements of design along with art production, history, aesthetics, and criticism will be used to develop the necessary skills for a balanced art education. These areas of art education can be taught for personal understanding and appreciation for everyday functional products and art awareness. In this unit on clay, students will learn where clay comes from, the types of different clay, hand building and attachment methods and how to use glaze.

Student Learning Objectives

Students will learn to...

- explain where clay comes from and what it is made out of.
- understand the differences between real clay and clay that is man made.
- understand the process of drying, firing, and glazing clay.
- demonstrate knowledge of joining two pieces of clay using the score, slip, seal process.
- create a 2D or 3D object out of clay.

Essential Questions

- What is art?
- What makes a person an artist?
- Is art important or necessary?
- Why do people create art?
- How does art expand our thinking?
- Can art help me understand other subjects, themes, areas of interest?
- Where do artists get their ideas?
- What makes an artwork successful?

Enduring Understandings

Students will understand that...

- Art can be a line of communication, it is a language everyone around the world can speak
- Art reflects individual, community, and cultural differences throughout the world
- Art can show different views, opinions, and interpretations
- Art is an effective way to express ideas and emotions
- Art can be an individual's response to the world

Application

Students will independently use their learning to...

- create 2 and 3D works out of clay using the correct attachment methods.

Skills

Students will be skilled at...

- creating 2D or 3D object by molding clay.
- exploring combining previous skills (pinch pot, coil, slab) to create new forms
- demonstrating how to properly attach two pieces of clay by using the score, slip and seal process.
- utilizing and improving fine motor skills.

Resources
