

# Unit 7: Art 1 - Printmaking

Content Area: **Unified Arts**  
Course(s): **Art 1**  
Time Period: **April**  
Length: **3 weeks**  
Status: **Published**

## Unit Summary

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In this unit, students will experiment with printmaking, including but not limited to relief printing (leaves, foam plates, fish), stamping, and embossing.

## Student Learning Objectives

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Students will learn to...

- define printmaking as an art-making technique that result in multiple copies of the same image.
- recognize a variety of printmaking techniques in visual artist examples.

## Essential Questions

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- How do visual artists use media to convey ideas?
- How do visual artists organize art elements to convey ideas?
- How do visual artists select and present subject matter, symbols and ideas?
- What are the similarities and differences of visual art among cultures and across time?
- How do people respond to art?
- How is art related to other disciplines and daily life?

## Enduring Understandings

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Students will understand that...

- printmaking is a type of art that allows one to create multiple images/prints from one drawing.

## Application

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Students will be able to independently use their learning to...

- recognize printmaking techniques in a variety of visual art pieces.
- utilize the printmaking technique to create a piece of artwork.

## **Skills**

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Students will be skilled at...

- working with printmaking technique through creating a block, printing from that block, and using prints to create a layered artwork.
- comparing and contrasting printmaking to other media.

## **Resources**

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