

Unit 7: Art 1 - Printmaking

Content Area: **Unified Arts**
Course(s): **Art 1**
Time Period: **April**
Length: **3 weeks**
Status: **Published**

Unit Summary

In this unit, students will experiment with printmaking, including but not limited to relief printing (leaves, foam plates, fish), stamping, and embossing.

Student Learning Objectives

Students will learn to...

- define printmaking as an art-making technique that result in multiple copies of the same image.
- recognize a variety of printmaking techniques in visual artist examples.

Essential Questions

- How do visual artists use media to convey ideas?
- How do visual artists organize art elements to convey ideas?
- How do visual artists select and present subject matter, symbols and ideas?
- What are the similarities and differences of visual art among cultures and across time?
- How do people respond to art?
- How is art related to other disciplines and daily life?

Enduring Understandings

Students will understand that...

- printmaking is a type of art that allows one to create multiple images/prints from one drawing.

Application

Students will be able to independently use their learning to...

- recognize printmaking techniques in a variety of visual art pieces.
- utilize the printmaking technique to create a piece of artwork.

Skills

Students will be skilled at...

- working with printmaking technique through creating a block, printing from that block, and using prints to create a layered artwork.
- comparing and contrasting printmaking to other media.

Resources
