

# Unit 1: Art 1 - Line

Content Area: **Unified Arts**  
Course(s): **Art 1**  
Time Period: **September**  
Length: **6 weeks**  
Status: **Published**

## Unit Summary

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In this unit, students will learn that sculpture is three dimensional and is art that can be viewed from a multitude of directions. This unit will also expose students to traditional sculpture media including but not limited to stone, marble, resin, clay, paper mache, wood, metal, etc. Students will discover how can line be used to create shapes and drawings, texture, details, and interest in a work of art. Content within this unit will expose students to the types of media that are best suited to creating line and how line can express an idea or feeling. By the ends of this unit, students will understand that line is an element of art, line is a mark that we make, line can be created in a variety of forms, and that contour line is the line that creates a shape.

## Student Learning Objectives

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Students will learn...

- Sculpture is three dimensional and is art that can be viewed from a multitude of directions.
- Traditional sculpture media includes but is not limited to stone, marble, resin, clay, paper mache, wood, metal, etc.

## Essential Questions

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- How can line be used to create shapes and drawings?
- How can line be used to create texture, details and interest in a work of art?
- What types of media are best suited to creating line?
- How can line express an idea or feeling?

## Enduring Understandings

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Students will understand that...

- line is an element of art.
- line is a mark that we make.
- line can be created in a variety of forms.
- contour line is the line that creates a shape.

## Application

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Students will be able to independently use their learning to...

- create line using a variety of media.
- use line to create shapes, detail, and texture in observational drawing.
- recognize line in works of art.

## **Skills**

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Students will be skilled at...

- creating line using a variety of media.
- using line to create shape via outlines.
- using line in observational drawing.
- using line to create detail, texture.
- recognizing line in works of art created with a variety of media.

## **Resources**

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