

Unit 3: Art 1 - Form & Space

Content Area: **Unified Arts**
Course(s): **Art 1**
Time Period: **November**
Length: **6**
Status: **Published**

Unit Summary

Students will be able to independently use art vocabulary to talk about a variety of works of art, evaluate works of art, and thoughtfully create their own artwork.

Student Learning Objectives

The students will learn to...

- explain that FORM in art refers to 3D SHAPES.
- explain that FORM in art can mean actual 3D sculpture, or 2D shapes made to look 3D.
- create SPACE in art that is actual (the space around or between a sculpture) or perceived (the illusion of far space in a landscape).
- identify the difference between positive SPACE and negative SPACE.
- explain that a horizon line separates ground and sky and is needed to create a sense of space in 2 dimensional landscape art.
- identify the three SPACES in a landscape: Foreground, middle ground, background.

Essential Questions

- How do visual artists use media to convey ideas?
- How do visual artists organize art elements to convey ideas?
- How do visual artists select and present subject matter, symbols and ideas?
- What are the similarities and differences of visual art among cultures and across time?
- How do people respond to art?
- How is art related to other disciplines and daily life?

Enduring Understandings

Students will understand...

- height, depth, and width.
- what it means to be three dimensional, two dimensional.
- a horizon line separates ground and sky and is needed to create a sense of space in 2 dimensional landscape art.
- overlap.

Application

Students will be able to independently use their learning to...

- create an artistic piece that contains height, depth, and width.
- demonstrate creativity and innovation when creating artwork.

Skills

Students will be skilled at...

- working on a painting or drawing in layers, overlapping shapes on a background to create a sense of SPACE.
- using a horizon line to create a sense space in paintings/drawings of places.
- distinguishing between three dimensional (sculpture) and two dimensional works of art (painting/drawing) by understanding that 3D forms have depth.

Resources
