

# Unit 6: Art 1 - Sculpture

Content Area: **Unified Arts**  
Course(s): **Art 1**  
Time Period: **March**  
Length: **3**  
Status: **Published**

## Unit Summary

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In this unit, students will learn that sculpture is three dimensional and is art that can be viewed from a multitude of directions. This unit will also expose students to the idea that traditional sculpture media includes but is not limited to stone, marble, resin, clay, paper mache, wood, or metal. By the end of this unit, students will understand how visual artists use media to convey ideas, *organize art elements to convey ideas, and how they* select and present subject matter, symbols, and ideas. Students will also be able to identify and describe the similarities and differences of visual art among cultures and across time by defining how people respond to art and how art is related to other disciplines and daily life.

## Student Learning Objectives

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Students will learn...

- sculpture is three dimensional and is art that can be viewed from a multitude of directions.
- traditional sculpture media includes but is not limited to stone, marble, resin, clay, paper mache, wood, metal, etc.

## Essential Questions

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- How do visual artists use media to convey ideas?
- How do visual artists organize art elements to convey ideas?
- How do visual artists select and present subject matter, symbols and ideas?
- What are the similarities and differences of visual art among cultures and across time?
- How do people respond to art?
- How is art related to other disciplines and daily life?

## Enduring Understandings

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Students will understand that...

- sculpture is art that is 3 dimensional and can be viewed from 360 degrees.

## Application

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Students will be able to independently use their learning to...

- identify art that is three dimensional and can be viewed from any angle as sculpture.
- self-critique their artwork by viewing it from multiple directions.

## **Skills**

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Students will be skilled at...

- distinguishing between sculpture and other art work.
- self-critiquing by looking at their projects from multiple directions and adjusting to increase aesthetics.

## **Resources**

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