

Unit 3: Writer's Workshop-Writing for Readers/Conventions

Content Area: **English Language Arts**
Course(s): **Writing K**
Time Period: **December**
Length: **30 Days December/January**
Status: **Published**

Unit Summary

In this writing unit you will be teaching students strategies for making clear, richer stories, and help them strengthen the conventions and mechanics of their writing. Writers will be challenged to tell the true stories of their lives through writing that is easy for others to read.

In the conventions section of this unit writers will strengthen their use of capitalization, finger spaces, power word sight words and punctuation to share nonfiction information about polar animals.

Standards

LA.W.K.2	Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.
LA.W.K.3	Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.
LA.W.K.5	With guidance and support from adults, strengthen writing through response and self-reflection using questions and suggestions from peers (e.g., adding details).
LA.L.K.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
CRP.K-12.CRP4	Communicate clearly and effectively and with reason.
CRP.K-12.CRP4.1	Career-ready individuals communicate thoughts, ideas, and action plans with clarity, whether using written, verbal, and/or visual methods. They communicate in the workplace with clarity and purpose to make maximum use of their own and others' time. They are excellent writers; they master conventions, word choice, and organization, and use effective tone and presentation skills to articulate ideas. They are skilled at interacting with others; they are active listeners and speak clearly and with purpose. Career-ready individuals think about the audience for their communication and prepare accordingly to ensure the desired outcome.
TECH.8.1.2.A.CS1	Understand and use technology systems.

Student Learning Objectives

Students will learn to....

- work independently to use a combination of drawing, dictating and writing to narrate a single event or several loosely linked events.
- use tools to make their writing more readable and powerful for their readers.
- work with partners to strengthen their reading.

- use a checklist to self check their work for publication.

Essential Questions

- What can writers do to write stories that readers can really read?
- What tools can writers use to help their writing be more powerful?
- How can writers work with partners to make their stories more fun to read?
- What can writers do to prepare their work for publication?

Enduring Understandings

Students will understand that...

- writers can write actual words and sentences onto a page so that it can be read by others.
- writers can use tools to make their writing more powerful.
- writers can work with partners to help make their stories more fun to read.
- writers can use a checklist to help prepare their writing for publication.

Application

Students will be able to independently use their learning to...

- use pictures and words to tell a story.
- work with a partner to help their writing be more readable.
- use a checklist to help revise a piece to publish.
- sustain writing independently.
- choose paper and writing tools independently.

Skills

Students will be skilled at ...

- writing with independence.
- writing with stamina.
- stretching their sounds when composing.
- editing techniques.
- rereading writing.
- using a writer's checklist for conventions.

