Unit 7: Writer's Workshop: Poetry and Songs

Content Area: **English Language Arts**
Course(s): **Writing K**
Time Period: **Quarter 4**
Length: **15 Days**
Status: **Published**

Unit Summary

In this unit students will find significance in the ordinary details of their lives, employ strategies of revision, and learn from mentor authors. This unit will give students the opportunity to use language in extraordinary ways. Students will experiment with powerful language, the use of line breaks, metaphor, and comparison to convey feeling. By the end of this unit, students will be able to create clear images with precise and extravagant language. One exciting way to launch this unit is to create poetry centers for students. Centers could include a "Five Senses Center" where students practice using descriptive language; a "Metaphor Center" where students compare objects by using phrases including "like a ..." or "reminds me of ..." or "as a ..."; a "Singing Voices Center" where children sing songs and write new ones. Centers could allow students to make shape poems, cut up poems to play with line breaks, read poems with feeling, drama, and rhythm. Students will draft both handwritten pieces as well as pieces using appropriate technology.

Standards

LA.W.K.3	Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.
LA.W.K.5	With guidance and support from adults, strengthen writing through response and self-reflection using questions and suggestions from peers (e.g., adding details).
LA.SL.K.5	Add drawings or other visual displays to descriptions as desired to provide additional detail.
LA.L.K.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
LA.L.K.1.A	Print many upper- and lowercase letters.
LA.L.K.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
LA.L.K.2.D	Spell simple words phonetically, drawing on knowledge of sound-letter relationships.
CRP.K-12.CRP4	Communicate clearly and effectively and with reason.
CRP.K-12.CRP4.1	Career-ready individuals communicate thoughts, ideas, and action plans with clarity, whether using written, verbal, and/or visual methods. They communicate in the workplace with clarity and purpose to make maximum use of their own and others' time. They are excellent writers; they master conventions, word choice, and organization, and use effective tone and presentation skills to articulate ideas. They are skilled at interacting with others; they are active listeners and speak clearly and with purpose. Career-ready individuals think about the audience for their communication and prepare accordingly to ensure the desired outcome.
TECH.8.1.2.A.CS1	Understand and use technology systems.

Student Learning Objectives

Students will learn to...

- use precise words, phrases, and line breaks to create poetry
- use oral language to guide what they write.

- use letter sound knowledge to stretch and write words.
- write sight words using models.
- read their writing aloud or share with a partner.

Essential Questions

- How do writers write with precision and description?

Enduring Understandings

Students will understand that...

- writers use all they know about writing to write poems.
- writers use precise words, phrases, and line breaks to create images in poems.

Application

Students will be able to use their learning to…

- write poetry independently and with support.
- write for sustained periods of time.
- develop and revise their writing.
- learn craft moves from a mentor text for example by noticing new ways to structure text.
- support each others' efforts during the writing process.

Skills

Students will be skilled at...

- writing poems and songs using line breaks.
- writing poems and songs using metaphor and comparison to convey feelings.
- writing poems and songs using precise and extravagant language to capture what they see and feel.