Unit 6: Music of the 20th Century

Content Area: **Arts**
Course(s): **Music Apprec**
Time Period: **Semester 1 & 2**
Length: **3 weeks**
Status: **Published**

Standards

SOC.6.1.12.D.8.b	Assess the impact of artists, writers, and musicians of the 1920s, including the Harlem Renaissance, on American culture and values.
SOC.6.1.12.D.14.f	Determine the influence of multicultural beliefs, products (i.e., art, food, music, and literature), and practices in shaping contemporary American culture.
VPA.1.1.12.B.CS1	Understanding nuanced stylistic differences among various genres of music is a component of musical fluency. Meter, rhythm, tonality, and harmonics are determining factors in the categorization of musical genres.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.B.CS1	Technical accuracy, musicality, and stylistic considerations vary according to genre, culture, and historical era.
VPA.1.3.12.B.CS2	The ability to read and interpret music impacts musical fluency.
VPA.1.4.12.B.CS2	The cohesiveness of a work of art and its ability to communicate a theme or narrative can be directly affected by the artist's technical proficiency as well as by the manner and physical context in which it is performed or shown.

Enduring Understandings

1. There is a widespread impact of technology on every aspect of music in the twentieth century.

2. There were several major musical developments during the twentieth century.

3. A fragmented sound world existed in the twentieth century in terms of changes in the musical elements.

Essential Questions

1. What is twentieth century music?

2. How did the common aspect of form develop in the twentieth century?

3. How did folk traditions in the twentieth century develop?

Knowledge and Skills

Music and technology

Early sound recording

The electrical revolution

Mid-century technological innovations

Digital technology

The growth of popular music

The fragmentation of classical music

A world of music: folk traditions in the twentieth century

Harmony: new modes of pitch organization

Sound: new instruments, sounds and sound combinations

Resources

Smartboard

Audio System

Google Suite

Powerpoints - designed per unit

Oxford Music Dictionary - Online

musictheory.net

Transfer Goals

1. Students will independently be able to recognize the importance of music and technology in the twentieth century.

2. Students will independently be able to recognize musical characteristics that define the twentieth century.

Assessment

Assessments

Modifications

Modifications