Unit 4: Music of the Classical Period

Content Area: **Arts**
Course(s): **Music Apprec**
Time Period: **Semester 1 & 2**
Length: **4 weeks**
Status: **Published**

Standards

VPA.1.1.12.B.CS1	Understanding nuanced stylistic differences among various genres of music is a component of musical fluency. Meter, rhythm, tonality, and harmonics are determining factors in the categorization of musical genres.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.B.CS1	Technical accuracy, musicality, and stylistic considerations vary according to genre, culture, and historical era.
VPA.1.3.12.B.CS2	The ability to read and interpret music impacts musical fluency.
VPA.1.4.12.B.CS2	The cohesiveness of a work of art and its ability to communicate a theme or narrative can be directly affected by the artist's technical proficiency as well as by the manner and physical context in which it is performed or shown.
H/SS.EH.1.2	Secularization of learning and culture
H/SS.EH.1.4	Major trends in literature and the arts
H/SS.EH.1.5	Intellectual and cultural developments and their relationship to social values and political events
H/SS.EH.2.6	Forms of political protest, reform, and revolution

Enduring Understandings

1. Students will be able to identify and define the characteristics of classical music and its various genres.

2. Students will explore the evolution of the symphony and identify its form.

3. Student will explore the lives of Mozart and Haydn and their contributions to classical music.

Essential Questions

1. What defines music of the classical era?

2. What are ways in which music is structurally organized?

3. How did Mozart, Haydn and Beethoven contribute to classical music?

Knowledge and Skills

The simple, balanced melodies and light accompaniment of characteristic classical music

Symphony

Sonata-allegro form

Rondo form

Mozart

Haydn

Keyboard instruments

The harpsichord

Dynamics

Vienna

Mozart

Haydn and the string quartet

Classical orchestral music - the orchestra in the classical era

The classical symphony

Mozart and opera

Beethoven the Revolutionary

Beethoven and the piano sonata

Beethoven and the symphony

Resources

Smartboard

Audio System

Google Suite

Powerpoints - designed per unit

Oxford Music Dictionary - Online

Transfer Goals

1. Students will independently be able to demonstrate an understanding of the distinctive language, conventions, mechanics, and structure of organized sound of the classical era.

2. Students will independently be able to demonstrate an understanding of the distinguishing characteristics of classical music.

Assessment

Assessments

Modifications

Modifications