Unit 3: Music of the Baroque

Content Area: **Arts**
Course(s): **Music Apprec**
Time Period: **Semester 1**
Length: **3 weeks**
Status: **Published**

Standards

VPA.1.1.12.B.CS1	Understanding nuanced stylistic differences among various genres of music is a component of musical fluency. Meter, rhythm, tonality, and harmonics are determining factors in the categorization of musical genres.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.B.CS1	Technical accuracy, musicality, and stylistic considerations vary according to genre, culture, and historical era.
VPA.1.3.12.B.CS2	The ability to read and interpret music impacts musical fluency.
VPA.1.4.12.B.CS2	The cohesiveness of a work of art and its ability to communicate a theme or narrative can be directly affected by the artist's technical proficiency as well as by the manner and physical context in which it is performed or shown.
H/SS.EH.1.1	Changes in religious thought and institutions
H/SS.EH.1.4	Major trends in literature and the arts

Enduring Understandings

1. Students will be able to identify the basso continuo and label the instruments in a basso continuo group.

2. Students will explore the development of the concerto and identify its use in contemporary music.

3. Students will identify and discuss contributions of Vivaldi, Bach and Handel to music.

Essential Questions

1. What distinguishes Baroque music from other forms of classical music?

2. Who were the important composers of the Baroque era?

3. What is opera and how did it begin, and what are the other significant vocal forms that emerged during the Baroque era?

Knowledge and Skills

Basso continuo

Baroque opera

Oratorio

Cantata

Concerto

Bach

Handel

Vivaldi

Vocal forms of the Baroque era

Luther and the chorale

Church cantata

Handel and the Baroque oratorio

Resources

Smartboard

Audio System

Google Suite

Powerpoints - designed per unit

Oxford Music Dictionary - Online

musictheory.net

Transfer Goals

1. Students will independently be able to identify distinguishing characteristics of Baroque music.

2. Students will independently be able to demonstrate the expression of human thought and emotion through the medium of Baroque musical performance.

Assessment

Assessments

Modifications

Modifications