Unit 2: Music of the Medieval and Renaissance

Content Area: **Arts**
Course(s): **Music Apprec**
Time Period: **Semester 1 & 2**
Length: **4 weeks**
Status: **Published**

Standards

VPA.1.1.12.B.CS1	Understanding nuanced stylistic differences among various genres of music is a component of musical fluency. Meter, rhythm, tonality, and harmonics are determining factors in the categorization of musical genres.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.B.CS1	Technical accuracy, musicality, and stylistic considerations vary according to genre, culture, and historical era.
VPA.1.3.12.B.CS2	The ability to read and interpret music impacts musical fluency.
VPA.1.4.12.B.CS2	The cohesiveness of a work of art and its ability to communicate a theme or narrative can be directly affected by the artist's technical proficiency as well as by the manner and physical context in which it is performed or shown.
VPA.1.4.12.B.CS3	Art and art-making reflect and affect the role of technology in a global society.
H/SS.EH.1.1	Changes in religious thought and institutions
H/SS.EH.1.4	Major trends in literature and the arts

Enduring Understandings

1. Students will identify the Greek ideals of music.

2. Students will be able to explain the evolution of written musical notation.

3. Students will explore the development of instrumental music including dance music and canzonas.

Essential Questions

1. How does music influence Greek epic poetry?

2. Why is most medieval music related to the church?

3. How did instrumental music continue to develop through the Renaissance?

Knowledge and Skills

Ancient Greeks and music

Epic poetry

The Odyssey

Music notation

The church's role in promoting and preserving music

Instrumental music in the Middle Ages

Polyphony

Madrigals

Motets

Vocal forms of the Renaissance

Word painting

Monophonic

Homophonic

Imitation

Monastic life in the Middle Ages

Chant

Hildegard of Bingen

Melody in chant

Secular culture in France

Minstrels and troubadours

Guillaume de Machaut and secular song

The emergence of instrumental music

Josquin des Prez and Renaissance polyphony

Composing for instruments

Solo song in Elizabethan England

Resources

Smartboard

Audio System

Google Suite

Powerpoints - designed per unit

Oxford Music Dictionary - Online

musictheory.net

Transfer Goals

1. Students will independently be able to recognize distinguishing characteristics of both the Medieval and Renaissance eras.

2. Students will independently be able to make an informed evaluation and provide a well-thought-out critique about musical pieces in the Medieval and Renaissance eras.

Assessment

Assessments

Modifications

Modifications