Unit 4: Study IV

Content Area: **Arts**
Course(s): **Adv Chorus S**
Time Period: **Semester 1 & 2**
Length: **5 weeks**
Status: **Published**

Standards

1.3C.12adv.Cr1	Generating and conceptualizing ideas.
	How do musicians generate creative ideas?
2	Self-Management
2.3	Identify and apply ways to persevere or overcome barriers through alternative methods to achieve one's goals
	How do musicians make creative decisions?
3.1	Recognize and identify the thoughts, feelings, and perspectives of others
	How do performers select repertoire?
1.3C.12adv.Pr5a	Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music.
1.3C.12adv.Pr6	Conveying meaning through art.
1.3C.12adv.Pr6a	Demonstrate an understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods in multiple types of ensembles.
1.3C.12adv.Pr6b	Demonstrate an ability to connect, engage and respond to audiences through prepared and improvised performances.

Enduring Understandings

1. Analyze, discuss and recognize (in written form) the compositional structure of a selected piece of music, including the elements of music and the musical form.
2. Discuss and understand (in written form) the aesthetic impact of a selected piece of music, including both its initial impact and its legacy.
3. Analyze, discuss and understand (in written form) the intrinsic value of a selected piece of music, from a historic, compositional, personal, emotional and aesthetic point-of-view.

Essential Questions

1. How does advanced knowledge of music theory support the success of learning to read music?
2. How can students learn to appreciate other genres of music and integrate these new genres in performance?
3. How can students apply musical terminology to talk about current repertoire?

Knowledge and Skills

- Journal daily with regard to concert repertoire and day-to-day performance in class.
- Analyze current repertoire via Google Classroom; analyzation will include piece analysis, reason for artist intent, and compositional structure.
- Participate in the daily class discussion.
- Participate and ask high-level questions during lecture.
- Read independently about current repertoire being studied.
- Actively listen and participate in the conversation when a director is speaking about current repertoire being studied.
- Research and analyze via journal regarding current repertoire being studied.
- Analyze and discuss rehearsal of a piece of music as a class.

Resources

Musical Instruments & Scores

- Piano
- Sheet Music (including Choral Octavos for current repertoire)

Audio Production & Recording Technology

- Recording Devices (e.g., cellular technology for voice memos, dedicated recording devices for immediate feedback)
- Digital Audio Workstations (e.g., Audacity, FL Studio)
- Access to Sound Clips/Audio Examples

Music Theory & Learning Materials

- Music Theory preparatory assignments
- Associated Technology (to support learning, e.g., specific apps, playback hardware)

Digital & Translation Resources

- YouTube Videos of annual repertoire (where applicable)
- Text Translation Resources for pieces in foreign languages (if applicable)

Transfer Goals

1. Students will independently be able to research and analyze all current repertoire, reporting back findings and discussing the importance of each piece and its function in the musical "world."
2. Students will independently be able to attend a performance and evaluate the performance via a paper.

Assessments

Assessments

Modifications

Modifications