Unit 1: Study I

Content Area: **Arts**
Course(s): **Adv Chorus F**
Time Period: **Marking Period 1**
Length: **5 weeks**
Status: **Published**

Standards

1.2	Recognize the impact of one's feelings and thoughts on one's own behavior
	How do musicians generate creative ideas?
1.3C.12adv.Cr1a	Compose and improvise musical ideas for a variety of purposes and contexts.
1.3C.12adv.Cr2a	Select and develop composed and improvised ideas into draft musical works organized for a variety of purposes and contexts.
1.3C.12adv.Cr3	Refining and completing products.
3.3	Demonstrate an understanding of the need for mutual respect when viewpoints differ
1.3C.12adv.Cr3a	Evaluate and refine varied draft musical works based on appropriate criteria, including the extent to which they address identified purposes and contexts.
4.1	Develop, implement and model effective problem-solving, and critical thinking skills
1.3C.12adv.Cr3b	Share varied, personally developed musical works (individually or as an ensemble) that address identified purposes and contexts.
5.1	Establish and maintain healthy relationships
	Range of Writing

Enduring Understandings

1. Musical compositions possess intrinsic value, create legacies, and significantly impact the overall development of music.
2. Knowing the background of a piece of music can profoundly enhance musical performance.
3. Written critique, analysis, and evaluation are crucial tools that strongly impact and improve musical performance.

Essential Questions

1. How do the history, compositional structure, and aesthetic impact of studied repertoire contribute to the overall development of music?
2. How can understanding the background of a piece enhance its musical performance?
3. How can students effectively evaluate music and other musical performances through critique and analysis?

Knowledge and Skills

- Understand the purpose of journaling/writing compositions about current choral repertoire.
- Evoke emotion that will be drawn from current choral repertoire, based on findings uncovered in current repertoire.
- Critique and analyze a choral work utilizing shared and taught analyzation techniques and determine whether or not the specific repertoire is an exemplary musical work.
- Assess overall choral sound while viewing other performances/listening to their own individual vocal performances.
- Assess and evaluate individual and group choral sound via taught techniques.

Resources

- **Musical Instruments & Scores**
    - Piano
    - Sheet Music (including Choral Octavos)

Theory & Educational Materials

- Music Theory preparatory assignments

Audio Production & Playback Technology

- Recording devices (for immediate feedback)
- Digital Audio Workstations (e.g., Audacity, FL Studio)
- Sound system
- Associated technology (to prepare for what is being learned)

Digital & Translation Resources

- YouTube videos (where appropriate, https://www.youtube.com/watch?v=KpyzGO2aQzE)
- Text translation resources (for pieces in foreign languages, if applicable)

Transfer Goals

1. Students will be able to find meaningful connections based on findings via current repertoire being studied.

2. Students will independently be able to attend a musical performance (different genre of performance each semester) and evaluate the performance via a paper.

Assessments

Assessments

Modifications

Modifications