

# Unit 1: Study I, Advanced Chorus

Content Area: **Arts**  
Course(s): **Adv Chorus F**  
Time Period: **Marking Period 1**  
Length: **5 weeks**  
Status: **Published**

## Standards

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	How do musicians generate creative ideas?
MU.9-12.1.3C.12adv.Cr1a	Compose and improvise musical ideas for a variety of purposes and contexts.
MU.9-12.1.3C.12adv.Cr2a	Select and develop composed and improvised ideas into draft musical works organized for a variety of purposes and contexts.
MU.9-12.1.3C.12adv.Cr3	Refining and completing products.
MU.9-12.1.3C.12adv.Cr3a	Evaluate and refine varied draft musical works based on appropriate criteria, including the extent to which they address identified purposes and contexts.
MU.9-12.1.3C.12adv.Cr3b	Share varied, personally developed musical works (individually or as an ensemble) that address identified purposes and contexts.
SEL.PK-12.1.2	Recognize the impact of one's feelings and thoughts on one's own behavior
SEL.PK-12.3.3	Demonstrate an understanding of the need for mutual respect when viewpoints differ
SEL.PK-12.4.1	Develop, implement and model effective problem-solving, and critical thinking skills
SEL.PK-12.5.1	Establish and maintain healthy relationships
	Range of Writing

## Resources

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Piano

Sheet Music

Music Theory preparatory assignments

Associated technology to prepare for what is being learned

Recording device for immediate feedback

Text translation for pieces in foreign language (if applicable)

## Enduring Understandings

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1. Musical compositions have intrinsic value and create legacies.
2. Musical compositions can impact the overall development of music.
3. Knowing the background of a piece of music can enhance musical performance.
4. Written critique, analysis and evaluation strongly impact musical performance.

## Essential Questions

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1. What is the history behind each piece being studied?
2. What is the compositional structure of the repertoire being studied?
3. What is the aesthetic impact of composition on the overall development of music?
4. How can students evaluate music and other musical performances effectively?

## Knowledge and Skills

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- Understand the purpose of journaling/writing compositions about current choral repertoire.
- Evoke emotion that will be drawn from current choral repertoire, based on findings uncovered in current repertoire.
- Critique and analyze a choral work utilizing shared and taught analyzation techniques and determine whether or not the specific repertoire is an exemplary musical work.
- Assess overall choral sound while viewing other performances/listening to their own individual vocal performances.
- Assess and evaluate individual and group choral sound via taught techniques.

## Resources

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Choral octavos

Sound system

YouTube videos where appropriate: <https://www.youtube.com/watch?v=KpyzGO2aQzE>

Audacity

FL Studio

## Transfer Goals

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1. Students will be able to find meaningful connections based on findings via current repertoire being studied.
2. Students will independently be able to attend a musical performance (different genre of performance each semester) and evaluate the performance via a paper.

## **Assessments**

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[Assessments](#)

## **Modifications**

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[Modifications](#)