Unit 4: Study IV, Chorus

Content Area: **Arts**
Course(s): **Chorus Spring**
Time Period: **Semester 1 & 2**
Length: **5 weeks**
Status: **Published**

Essential Questions

1. How does knowledge of music theory support the success of learning to read music and enhance a student's ability to apply musical terminology to discuss and analyze music?
2. How can students learn to appreciate diverse genres of music?
3. How can music be appreciated as an art form and its principles applied to everyday life?

Standards

1.3C.12adv.Cr1	Generating and conceptualizing ideas.
1.3C.12adv.Cr1a	Compose and improvise musical ideas for a variety of purposes and contexts.
1.3C.12adv.Cr2	Organizing and developing ideas.
	Evaluate, Refine
5.4	Demonstrate the ability to prevent and resolve interpersonal conflicts in constructive ways
5.5	Identify who, when, where, or how to seek help for oneself or others when needed
1.3C.12adv.Pr5	Developing and refining techniques and models or steps needed to create products.
	Select, Analyze
	How do we discern the musical creators' and performers' expressive intent?
	Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

Enduring Understandings

1. Analyze, discuss and recognize the compositional structure of a selected piece of music; including the elements of music and the musical form.
2. Discuss and understand the aesthetic impact of a selected piece of music; including both its initial impact and its legacy.
3. Analyze, discuss and understand the intrinsic value of a selected piece of music; from a historic, compositional, personal, emotional and aesthetic point-of-view

Knowledge and Skills

- Assessment and study assigned daily - DO NOW journaling
- Written blog assessment assigned
- Class discussion (DAILY)
- Lecture (DAILY)
- Independent reading
- Instructor directed listening DAILY
- Independent research
- Class analysis during rehearsal of selected piece of music

Transfer Goals

1. Students will independently be able to communicate effectively as a collaborative whole to articulate their understanding of music theory, musical literacy, and diverse musical genres, thereby deepening their appreciation of music as an art form.
2. Students will independently be able to collaborate effectively through clear communication in a performance setting (e.g., choir concert), demonstrating the practical application of musical principles to achieve a unified artistic presentation.

Resources

Musical Instruments & Scores

- Piano
- Sheet Music (for current repertoire)

Music Theory & Learning Materials

- Music Theory preparatory assignments (including Practical Theory textbook, sight-reading, and sight-singing materials)

Audio Production & Recording Technology

- Recording Equipment (e.g., Yeti microphone, cell phone voice memo, and other devices for immediate feedback)
- Digital Audio Workstations (e.g., Audacity, FL Studio)

Assessments

Assessments

Modifications

Modifications