

# Unit 4: Study IV, Chorus

Content Area: **Arts**  
Course(s): **Chorus Spring**  
Time Period: **Semester 1 & 2**  
Length: **5 weeks**  
Status: **Published**

## Standards

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MU.9-12.1.3C.12adv.Cr1	Generating and conceptualizing ideas.
MU.9-12.1.3C.12adv.Cr1a	Compose and improvise musical ideas for a variety of purposes and contexts.
MU.9-12.1.3C.12adv.Cr2	Organizing and developing ideas. Evaluate, Refine
MU.9-12.1.3C.12adv.Pr5	Developing and refining techniques and models or steps needed to create products. Select, Analyze How do we discern the musical creators' and performers' expressive intent? Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
SEL.PK-12.5.4	Demonstrate the ability to prevent and resolve interpersonal conflicts in constructive ways
SEL.PK-12.5.5	Identify who, when, where, or how to seek help for oneself or others when needed

## Resources

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Piano for rehearsal as needed

Sheet Music for current repertoire

Music Theory preparatory assignments - Practical Theory textbook, sight reading/sight singing

Associated technology to prepare for what is being learned (yeti microphone, cell phone voice memo)

Recording device for immediate feedback

Audacity

FL Studio

## Enduring Understandings

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1. Analyze, discuss and recognize the compositional structure of a selected piece of music; including the elements of music and the musical form.
2. Discuss and understand the aesthetic impact of a selected piece of music; including both its initial impact and its legacy.
3. Analyze, discuss and understand the intrinsic value of a selected piece of music; from a historic, compositional, personal, emotional and aesthetic point-of-view

## **Essential Questions**

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1. How does knowledge of music theory support the success of learning to read music?
2. How can students learn to appreciate other genres of music?
3. How can students apply musical terminology to talk about music?
4. How can music be appreciated as an art form and apply it to everyday life?

## **Knowledge and Skills**

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- Assessment and study assigned daily - DO NOW journaling
- Written blog assessment assigned
- Class discussion (DAILY)
- Lecture (DAILY)
- Independent reading
- Instructor directed listening DAILY
- Independent research
- Class analysis during rehearsal of selected piece of music

## **Transfer Goals**

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1. Students will independently be able to communicate effectively as a collaborative whole (choir concert).

## **Assessments**

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[Assessments](#)

## **Modifications**

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[Modifications](#)

