Unit 4: Performance IV, Chorus

Content Area: **Arts**
Course(s): **Chorus Spring**
Time Period: **Semester 1 & 2**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

1. Perform diverse, age-appropriate repertoire from various time periods and styles, applying professional vocal techniques to strengthen musical awareness.

2. Understand the critical importance of rehearsal in shaping ensemble performance, and utilize appropriate music terminology in critiquing their own and others' performances.

3. Critique and observe both proper and improper vocal techniques in group and individual settings to foster continuous improvement.

Enduring Questions

1. How can self-reflection and assessment influence and improve a musical performance, particularly in adjudicated settings?

2. How does a singer's/songwriter's ability to read music (musical literacy) influence their strengths as a musician and potentially enhance performance quality?

3. How can singers deepen their understanding and application of musical terminology to enhance their overall development as a musician?

Standards

	How do musicians generate creative ideas?
	How do musicians make creative decisions?
5.1	Establish and maintain healthy relationships
5.2	Utilize positive communication and social skills to interact effectively with others
	Select, Analyze, Interpret
5.3	Identify ways to resist inappropriate social pressure
	To express their musical ideas, musicians analyze, evaluate and refine their performance over time through openness to new ideas, persistence and the application of appropriate criteria.
1.3B.12adv.Cn10a	Demonstrate how interests, knowledge and skills related to personal choices and intent when creating, performing and responding to music.
1.3B.12adv.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen

	understanding.
1.3B.12adv.Cn11a	Demonstrate how interests, knowledge and skills related to personal choices and intent when creating, performing and responding to music.

Knowledge and Skills

- Learn all solos from repertoire being studied in preparation for auditions in two weeks.
- Highlight what it means to be an effective and appreciative audience member/participant.
- Sight sing, focusing on two scale degrees of pitch (do and re) and rhythm.
- Record learned repertoire thus far and self-assess/critique material.
- Practice singing pieces only on vowels to establish proper vowel placement during rehearsal.
- Run-through of concert program - students will assess what needs work and HOW things can be fixed.
- Sectionals and performances by section to assess student readiness.
- Solo audition preparation for spring concert. (and teen arts)
- Sectional rehearsal off-book in preparation for spring concert.
- Teen arts preparation for next week.
- Spring arts preparation for next week.
- Teen arts preparation performance for Wednesday.
- Viewing and group discussion/journaling of "The Artist."
- QUARTET testing in preparation for spring concert.
- CONCERT PREP - memorization, performance etiquette, lining up, behavior, singer's posture.
- Final assessment
- Quartets
- Concert prep and performance
- Senior projects/Chorus final projects including self-reflection and student critique

Transfer Goals

1. Students will independently be able to analyze and derive meaning from varied musical performances, evaluating elements such as vocal techniques, musical literacy, and expressive qualities.
2. Students will independently be able to cultivate interest in diverse performances and apply self-reflection, assessment, and appropriate musical terminology to foster their own continuous development as musicians.

Resources

Musical Instruments & Scores

- Piano

- Sheet Music (for current repertoire)

Music Theory & Learning Materials

- Music Theory preparatory assignments (including Practical Theory textbook, sight-reading materials)

Audio Production & Recording Technology

- Recording Equipment (e.g., Yeti microphone, phone/voice memo, and other devices for immediate feedback)
- Digital Audio Workstations (e.g., Audacity, FL Studio)

Assessments

Assessments

Modifications

Modifications