

Unit 3: Study III, Chorus

Content Area: **Arts**
Course(s): **Chorus Spring**
Time Period: **Semester 1 & 2**
Length: **5 weeks**
Status: **Published**

Standards

MU.9-12.1.3B.12adv.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
MU.9-12.1.3B.12adv.Cn10a	Demonstrate how interests, knowledge and skills related to personal choices and intent when creating, performing and responding to music.
MU.9-12.1.3C.12adv.Re9	Applying criteria to evaluate products.
MU.9-12.1.3C.12adv.Re8a	Justify interpretations of the expressive intent and meaning of musical works by comparing and synthesizing varied researched sources, including reference to other art forms.
MU.9-12.1.3C.12adv.Re9a	Develop and justify evaluations of music, programs of music, and performances based on criteria, personal decision-making, research, and understanding of contexts.
SEL.PK-12.4.1	Develop, implement and model effective problem-solving, and critical thinking skills
SEL.PK-12.4.2	Identify the consequences associated with one's actions in order to make constructive choices
SEL.PK-12.4.3	Evaluate personal, ethical, safety, and civic impact of decisions
SOC.9-12.6.1	All students will utilize historical thinking, problem solving, and research skills to maximize their understanding of civics, history, geography, and economics.
VPA.9-12.1.4.12.A	Aesthetic Responses
VPA.9-12.1.4.12.B	Critique Methodologies Key Ideas and Details Interconnection

Resources

Piano

Sheet Music

Music Theory preparatory assignments

Associated technology to prepare for what is being learned

Recording device for immediate feedback

Audacity

FL Studio

Enduring Understandings

1. Evaluation and critique are ESSENTIAL to choral performance.
2. The historical impact of a compositional structure is imperative to choral performance.
3. The intrinsic value of a compositional structure is imperative to choral performance and overall comprehensive understanding.

Enduring Questions

1. How does effective group participation/critique make me a better musician?
2. How do the aesthetic elements of a piece of music enhance the overall composition?
3. How can evaluating the intrinsic value of a piece enhance the overall composition?
4. How does the historical significance of a piece enhance overall choral meaning?

Knowledge and Skills

Students will be able to...

- Identify key elements of each piece studied during the semester.
- KEY TERMS: dynamics, diaphragm, posture, prodigy, genre, musical, gloria in excelsis deo, Latin language, Hebrew language, text painting, articulation, vowel placement, voice placement, the musical, BIVN (breathe in every vowel you need)
- -CRITIQUE and analyze structure of pieces studied.
- Discuss and understand the historical significance of a selected piece of music; including the life of the composer, the culture of the times and the place the selected piece has in the development of the art form.
- Analyze, discuss and recognize the compositional structure of a selected piece of music; including the elements of music and the musical form.
- Discuss and understand the aesthetic impact of a selected piece of music; including its initial impact and its legacy.
- Analyze, discuss and understand the intrinsic value of a selected piece of music; from a historic, compositional, personal, emotional and aesthetic point-of-view.

Resources

- Piano as needed for repertoire

- Recording device (iTalk and iReady, yeti microphone)
- DVD/CD technology for current repertoire
- YouTube- specific youtube link for current repertoire
- Sheet music (current repertoire)
- Various instruments (as needed)

Transfer Goals

1. Students will independently be able to communicate effectively as a collaborative whole.

Assessments

[Assessments](#)

Modifications

[Modifications](#)