Unit 3: Study III, Chorus

Content Area: **Arts**
Course(s): **Chorus Spring**
Time Period: **Semester 1 & 2**
Length: **5 weeks**
Status: **Published**

Standards

	Key Ideas and Details
4.1	Develop, implement and model effective problem-solving, and critical thinking skills
4.2	Identify the consequences associated with one's actions in order to make constructive choices
4.3	Evaluate personal, ethical, safety, and civic impact of decisions
1.3C.12adv.Re8a	Justify interpretations of the expressive intent and meaning of musical works by comparing and synthesizing varied researched sources, including reference to other art forms.
1.3C.12adv.Re9	Applying criteria to evaluate products.
1.3C.12adv.Re9a	Develop and justify evaluations of music, programs of music, and performances based on criteria, personal decision-making, research, and understanding of contexts.
1.3B.12adv.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
	Interconnection
1.3B.12adv.Cn10a	Demonstrate how interests, knowledge and skills related to personal choices and intent when creating, performing and responding to music.
SOC.9-12.6.1	All students will utilize historical thinking, problem solving, and research skills to maximize their understanding of civics, history, geography, and economics.
VPA.9-12.1.4.12.A	Aesthetic Responses
VPA.9-12.1.4.12.B	Critique Methodologies

Enduring Understandings

1. Evaluation and critique are ESSENTIAL to choral performance.

2. The historical impact of a compositional structure is imperative to choral performance.

3. The intrinsic value of a compositional struture is imperative to choral performance and overall comprehensive understanding.

Enduring Questions

1. How does effective group participation and critique contribute to one's growth as a musician?

2. How do the aesthetic elements and historical significance of a piece of music enhance its overall composition and choral meaning?

3. How can evaluating the intrinsic value of a piece deepen the understanding and appreciation of its overall composition?

Knowledge and Skills

Students will be able to...

- Identify key elements of each piece studied during the semester.
- KEY TERMS: dynamics, diaphragm, posture, prodigy, genre, musical, gloria in excelsis deo, Latin language, Hebrew language, text painting, articulation, vowel placement, voice placement, the musical, BIVN (breathe in every vowel you need)
- -CRITIQUE and analyze structure of pieces studied.
- Discuss and understand the historical significance of a selected piece of music; including the life of the composer, the culture of the times and the place the selected piece has in the development of the art form.
- Analyze, discuss and recognize the compositional structure of a selected piece of music; including the elements of music and the musical form.
- Discuss and understand the aesthetic impact of a selected piece of music; including its initial impact and its legacy.
- Analyze, discuss and understand the intrinsic value of a selected piece of music; from a historic, compositional, personal, emotional and aesthetic point-of-view.

Resources

Musical Instruments & Scores

- Piano
- Various other instruments (as needed)
- Sheet Music (for current repertoire)

Music Theory & Learning Materials

- Music Theory preparatory assignments

Audio Production & Recording Technology

- Recording Equipment (e.g., iTalk, iReady, Yeti microphone, and other devices for immediate feedback)
- Digital Audio Workstations (e.g., Audacity, FL Studio)

Reference & Learning Support Resources

- Digital/Physical Playback Resources (e.g., YouTube videos with specific links for current repertoire, DVD/CD technology)
- Associated Technology (for general learning and preparation)

Transfer Goals

1. Students will independently be able to communicate effectively within a collaborative group, utilizing critique to enhance their individual and collective musical growth.
2. Students will independently be able to communicate effectively as a collaborative whole to articulate their understanding and appreciation of a composition's aesthetic elements, historical significance, and intrinsic value.

Assessments

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Modifications

Modifications