# Unit 3: Study III, Chorus

Content Area: **Arts**
Course(s): **Chorus Spring**
Time Period: **Semester 1 & 2**
Length: **5 weeks**
Status: **Published**

## Standards

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| | Key Ideas and Details |
| 4.1 | Develop, implement and model effective problem-solving, and critical thinking skills |
| 4.2 | Identify the consequences associated with one's actions in order to make constructive choices |
| 4.3 | Evaluate personal, ethical, safety, and civic impact of decisions |
| 1.3C.12adv.Re8a | Justify interpretations of the expressive intent and meaning of musical works by comparing and synthesizing varied researched sources, including reference to other art forms. |
| 1.3C.12adv.Re9 | Applying criteria to evaluate products. |
| 1.3C.12adv.Re9a | Develop and justify evaluations of music, programs of music, and performances based on criteria, personal decision-making, research, and understanding of contexts. |
| 1.3B.12adv.Cn10 | Synthesizing and relating knowledge and personal experiences to create products. |
| | Interconnection |
| 1.3B.12adv.Cn10a | Demonstrate how interests, knowledge and skills related to personal choices and intent when creating, performing and responding to music. |
| SOC.9-12.6.1 | All students will utilize historical thinking, problem solving, and research skills to maximize their understanding of civics, history, geography, and economics. |
| VPA.9-12.1.4.12.A | Aesthetic Responses |
| VPA.9-12.1.4.12.B | Critique Methodologies |

## Enduring Understandings

1. Evaluation and critique are ESSENTIAL to choral performance.

2. The historical impact of a compositional structure is imperative to choral performance.

3. The intrinsic value of a compositional struture is imperative to choral performance and overall comprehensive understanding.

## Enduring Questions

1. How does effective group participation and critique contribute to one's growth as a musician?

2. How do the aesthetic elements and historical significance of a piece of music enhance its overall composition and choral meaning?

3. How can evaluating the intrinsic value of a piece deepen the understanding and appreciation of its overall composition?

## Knowledge and Skills

Students will be able to...

- Identify key elements of each piece studied during the semester.
- KEY TERMS: dynamics, diaphragm, posture, prodigy, genre, musical, gloria in excelsis deo, Latin language, Hebrew language, text painting, articulation, vowel placement, voice placement, the musical, BIVN (breathe in every vowel you need)
- -CRITIQUE and analyze structure of pieces studied.
- Discuss and understand the historical significance of a selected piece of music; including the life of the composer, the culture of the times and the place the selected piece has in the development of the art form.
- Analyze, discuss and recognize the compositional structure of a selected piece of music; including the elements of music and the musical form.
- Discuss and understand the aesthetic impact of a selected piece of music; including its initial impact and its legacy.
- Analyze, discuss and understand the intrinsic value of a selected piece of music; from a historic, compositional, personal, emotional and aesthetic point-of-view.

## Resources

### Musical Instruments & Scores

- Piano
- Various other instruments (as needed)
- Sheet Music (for current repertoire)

### Music Theory & Learning Materials

- Music Theory preparatory assignments

### Audio Production & Recording Technology

- Recording Equipment (e.g., iTalk, iReady, Yeti microphone, and other devices for immediate feedback)
- Digital Audio Workstations (e.g., Audacity, FL Studio)

### Reference & Learning Support Resources

- Digital/Physical Playback Resources (e.g., YouTube videos with specific links for current repertoire, DVD/CD technology)
- Associated Technology (for general learning and preparation)

## Transfer Goals

1. Students will independently be able to communicate effectively within a collaborative group, utilizing critique to enhance their individual and collective musical growth.
2. Students will independently be able to communicate effectively as a collaborative whole to articulate their understanding and appreciation of a composition's aesthetic elements, historical significance, and intrinsic value.

## Assessments

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## Modifications

Modifications