

# Unit 1: Study I, Chorus

Content Area: **Arts**  
Course(s): **Chorus Fall**  
Time Period: **Semester 1 & 2**  
Length: **5 weeks**  
Status: **Published**

## Standards

---

|                                     |   |
|-------------------------------------|---|
| LA.9-10.CCSS.ELA-Literacy.CCRA.L.1  | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.  |
| LA.9-10.CCSS.ELA-Literacy.CCRA.SL.1 | Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.  |
| MU.9-12.1.3C.12adv.Cr1              | Generating and conceptualizing ideas.   |
| MU.9-12.1.3C.12adv.Cr2              | Organizing and developing ideas.  |
| MU.9-12.1.3C.12adv.Cr1a             | Compose and improvise musical ideas for a variety of purposes and contexts.   |
| MU.9-12.1.3C.12adv.Re9a             | Develop and justify evaluations of music, programs of music, and performances based on criteria, personal decision-making, research, and understanding of contexts.   |
| SEL.PK-12.1.3                       | Recognize one's personal traits, strengths, and limitations   |
| SEL.PK-12.4                         | Responsible Decision-Making   |
| SEL.PK-12.4.3                       | Evaluate personal, ethical, safety, and civic impact of decisions   |
| SEL.PK-12.5.3                       | Identify ways to resist inappropriate social pressure   |
| CCSS.ELA-Literacy.L.9-10.1          | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.<br><br>The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation and established criteria.<br><br>Range of Writing<br><br>Evaluate<br><br>How do we judge the quality of musical work(s) and performance(s)? |

## Resources

---

Piano for rehearsal with appropriate current repertoire

Sheet Music - current repertoire

Music Theory preparatory assignments - Practical Theory

Associated technology to prepare for what is being learned (cell phone, recording software, yeti microphone)

Audacity

FL Studio

## **Enduring Understandings**

---

1. Musical compositions have intrinsic value and create legacies.
2. Musical compositions can impact the overall development of music.
3. Knowing the background behind a piece of music can enhance performance.
4. Critique and evaluation strongly impact performance.

## **Essential Questions**

---

1. What is the history behind each piece being studied?
2. What is the compositional structure of the repertoire studied?
3. What is the aesthetic impact of composition on the overall development of music?
4. How can singers evaluate music effectively?

## **Knowledge and Skills**

---

Students will understand the purpose of blogging about current choral repertoire

Students will be able to evoke emotion that will be drawn from current choral repertoire

Students will be able to critique and analyze a choral work and determine whether or not it is an exemplary musical work

Students will be able to assess overall choral sound while viewing a performance

Students will be able to assess individual choral sound

## **Transfer Goals**

---

1. Students will independently be able to find meaning and interest in varied works and performances of art.

## **Assessments**

---

[Assessments](#)

## **Modifications**

---

[Modifications](#)