Unit 1: Study I, Chorus

Content Area: **Arts**
Course(s): **Chorus Fall**
Time Period: **Semester 1 & 2**
Length: **5 weeks**
Status: **Published**

Standards

1.3C.12adv.Cr1	Generating and conceptualizing ideas.
1.3	Recognize one's personal traits, strengths, and limitations
1.3C.12adv.Cr1a	Compose and improvise musical ideas for a variety of purposes and contexts.
1.3C.12adv.Cr2	Organizing and developing ideas.
4	Responsible Decision-Making
4.3	Evaluate personal, ethical, safety, and civic impact of decisions
5.3	Identify ways to resist inappropriate social pressure
	The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation and established criteria.
	How do we judge the quality of musical work(s) and performance(s)?
	Evaluate
1.3C.12adv.Re9a	Develop and justify evaluations of music, programs of music, and performances based on criteria, personal decision-making, research, and understanding of contexts.
	Range of Writing
CCSS.ELA-Literacy.L.9-10.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
LA.9-10.CCSS.ELA-Literacy.CCRA.L.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
LA.9-10.CCSS.ELA-Literacy.CCRA.SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

Enduring Understandings

1. Musical compositions possess intrinsic value, creating lasting legacies and significantly impacting the overall development of music.
2. Knowing the background behind a piece of music can profoundly enhance its performance.
3. Critique and evaluation are crucial tools that strongly impact and improve musical performance.

Essential Questions

1. How do the history and compositional structure of a piece contribute to its aesthetic impact and the overall development of music?

2. What is the aesthetic impact of composition on the overall development of music?
3. How can singers effectively evaluate music, considering its historical context, compositional structure, and aesthetic impact?

Knowledge and Skills

Students will understand the purpose of blogging about current choral repertoire

Students will be able to evoke emotion that will be drawn from current choral repertoire

Students will be able to critique and analyze a choral work and determine whether or not it is an exemplary musical work

Students will be able to assess overall choral sound while viewing a performance

Students will be able to assess individual choral sound

Resources

Musical Instruments & Scores

- Piano
- Sheet Music (for current repertoire)

Music Theory & Learning Materials

- Music Theory preparatory assignments (e.g., Practical Theory)

Audio Production & Learning Technology

- Recording Equipment (e.g., cell phone, Yeti microphone, and other devices for preparation and practice)

- Digital Audio Workstations (e.g., Audacity, FL Studio)

Transfer Goals

1. Students will independently be able to discern profound meaning and intrinsic value in varied musical compositions by analyzing their historical background, compositional structure, and aesthetic impact on the development of music.
2. Students will independently be able to engage meaningfully with diverse musical performances, cultivating personal interest through informed critique and effective evaluation.

Assessments

Assessments

Modifications

Modifications