

# Theatre Production - Unit 3: Production Book - Concept and Design

Content Area: **Arts**  
Course(s): **Acting Works F**  
Time Period: **Semester 2**  
Length: **Four Weeks (and ongoing)**  
Status: **Published**

## Standards - NJCCS/CCSS

---

VPA.9-12.1.1.12.1	Theatre and the arts play a significant role in human history and culture.
VPA.9-12.1.1.12.2	Characters have physical, emotional, and social dimensions that can be communicated through the application of acting techniques.
VPA.9-12.1.1.12.C.1	Analyze examples of theatre's influence on history and history's influence on theatre in Western and non-Western theatre traditions.
VPA.9-12.1.1.12.C.2	Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.
VPA.9-12.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.9-12.1.3.12.1	Effective scripted and improvisational performances require informed, supported, and sustained choices by actors, directors, and designers. Theatre genres are created by combining complex narrative structures, technical theatrical elements, and thematic intent.
VPA.9-12.1.3.12.2	Presentation of believable, multidimensional characters in scripted and improvised performances requires application of specific physical choices, sustained vocal technique, and clearly motivated actions.
VPA.9-12.1.3.12.C.1	Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.
VPA.9-12.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.
VPA.9-12.1.4.12.1	Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks.
VPA.9-12.1.4.12.2	The cohesiveness of a work of art and its ability to communicate a theme or narrative can be directly affected by the artist's technical proficiency as well as by the manner and physical context in which it is performed or shown.
VPA.9-12.1.4.12.3	Artistic styles, trends, movements, and historical responses to various genres of art evolve over time.
VPA.9-12.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.
VPA.9-12.1.4.12.A.3	Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.
VPA.9-12.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.

## **Enduring Understandings**

---

- 1 Understand how to prepare a production book portfolio on their specific production.
- 2 Recognize theater design and its designers.
- 3 Understand how to create and conceive a design from the play's givens.
- 4 Familiarity with theatres and their technical capability including sets, lighting, props, costumes and stage management.
- 5 Recognize that technical theatre is a collaborative art.

## **Essential Questions**

---

- 1 How is a theatrical production created?
- 2 How do theatrical designers analyze a script for design and production?
- 3 How do theatrical designers communicate meaning through design?
- 4 How do theatrical designers work within technical and financial frameworks?

## **Knowledge and Skills**

---

Students will be able to:

- Differentiate among types of theatrical stages.
- How to work as a team utilizing research, design, and construction following production specifications.
- Practice safety measures in set and prop construction, shop maintenance and use of sound/lighting equipment.
- Understand and participate in all aspects of publicity including poster/program design, press releases, press-kits, and fliers.
- Understand the process of developing a costume plot.
- Understand and participate in the process of acquiring, building, altering and maintaining costumes.

- Develop basic costume plots for characters working individually.
- Develop prop list. Determine buy, rent, make, find. Determine SL and SR needs.
- Set up a prop table.
- Fill prop table with actual or rehearsal props
- Work on making props for their play
- Identify the ways to render a set design
- Understand the role of costumes to a production
- Understand the role of music in a production: house and show.
- Develop a sound effects/music cue list.
- Understand the process of developing and following a lighting plot.
- Recognize the types of lighting instruments and their functions.
- Recognize the elements of a successful theatrical poster.
- Recognize the elements of a theatrical program
- Create theatrical poster using Microsoft Publisher

## **Resources**

---

- Paint, art material, wood, scale rules etc.
- Text books on Technical Theatre
- Material for manufacturing costumes
- Production Book and Journals

## **Transfer Goals**

---

### **1) Communication:**

Students will be able to effectively demonstrate professionalism through exhibiting attentiveness and growing from feedback.

### **2) Collaboration:**

Students will be able to work effectively based on purpose, task and audience using appropriate vocabulary.

## **Assessment**

---

Group Portfolio Concept Presentation.

## **Modifications**

---

[Modifications](#)