Unit 2: Process and Rehearsal

Content Area: **Arts**
Course(s): **Acting Works F**
Time Period: **Semester 1 & 2**
Length: **Four Weeks (and ongoing)**
Status: **Published**

Standards

1.4.12acc.Cr1a	Investigate historical and cultural conventions and their impact on the visual composition of devised or scripted theatre work.
1.4.12acc.Cr1b	Understand and apply technology to design choices for devised or scripted theatre work.
1.4.12acc.Cr2a	Develop a dramatic interpretation to demonstrate a critical understanding of historical and cultural influences in a devised or scripted theatre work.
1.4.12acc.Cr2b	Cooperate as a creative team to make informative and analytical choices for devised or scripted theatre work.
1.4.12acc.Cr3b	Use the rehearsal process to analyze and revise a devised or scripted theatre work using theatrical staging conventions.
1.4.12acc.Cr3c	Re-imagine technical design choices during the course of the rehearsal process to enhance the story and emotional impact of a devised or scripted theatre work.
1.4.12acc.Pr4b	Apply theatrical elements and research to create a design that communicates the concept of a theatre production.
1.4.12acc.Re7a	Respond to what is seen, felt and heard in devised or scripted theatre work to develop criteria for artistic choices.
1.4.12acc.Re8b	Construct meaning in a devised or scripted theatre work considering personal aesthetics and knowledge of production elements while respecting others' interpretations.
1.4.12acc.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
TECH.8.1.12.C.CS1	Interact, collaborate, and publish with peers, experts, or others by employing a variety of digital environments and media.
TECH.8.1.12.C.CS3	Develop cultural understanding and global awareness by engaging with learners of other cultures.
TECH.8.1.12.F.CS3	Collect and analyze data to identify solutions and/or make informed decisions.
TECH.8.2.12.B.5	Research the historical tensions between environmental and economic considerations as driven by human needs and wants in the development of a technological product, and present the competing viewpoints to peers for review.
TECH.8.2.12.C.3	Analyze a product or system for factors such as safety, reliability, economic considerations, quality control, environmental concerns, manufacturability, maintenance and repair, and human factors engineering (ergonomics).

Enduring Understanding

1. Students will understand that effective theatrical production is an intricate and collaborative process, where each role's contribution is vital to shaping the final performance.

2. Students will understand that dynamic rehearsal techniques and planning are essential for transforming dramatic text into a fully realized and active stage performance.

3. Students will understand the importance of ensemble team building and the stage manager's

comprehensive role in unifying the production team towards a shared artistic vision.

Essential Questions

1. How do directors, actors, and stage managers effectively prepare for and execute rehearsals to transform a dramatic script into dynamic, realized stage action?
2. What collaborative strategies and creative choices, including the use of performance space and composition, build a strong ensemble and serve the playwright's vision and the overall storytelling?
3. How do actors develop richly three-dimensional characters through their own preparation and intentional exploration of movement and vocal choices, guided by the director?

Knowledge and Skills

Students will be able to…

- Experience a full production rehearsal process from first read-thru to technical rehearsals.
- Propose different ideas and suggestions.
- Develop strategies to collaborate with various production crew members.
- Create dynamic stage pictures/compositions through exercises and theater games.
- Create characters through improvisations and acting exercises.
- Execute and edit a rehearsal plan process.
- Organize and mark a script for beats, intentions, and blocking.
- Memorize and understand the structure of a particular script.
- Step into different production roles to get a well-rounded understanding of what it means to put on a play.

Resources

- On Directing by Harold Clurman

The Happy Journey from Trenton…by Thornton Wilder (one-act play)

Transfer Goals

1. Students will be able to adapt and apply effective rehearsal techniques and collaborative communication strategies to cultivate dynamic performances, solve unexpected challenges, and support actors and crew members toward a cohesive artistic vision in any theatrical setting.

2. Students will demonstrate the ability to analyze and utilize performance space as an integral storytelling element, transcending literal interpretation to enhance dramatic impact.

Assessment

Assessments

Formative:

1. Exit Tickets (e.g., "One thing I learned about adapting on stage today," "My biggest challenge in tech rehearsal")

2. Do-Nows/Warm-ups (e.g., improvisational exercises, vocal/physical warm-ups)

3. Strategic Questioning (during tech rehearsals and final run-throughs)

4. Guided Discussions (post-performance reflections, technical issues debriefs)

5. Think Pair Share (e.g., "How did our choices impact the audience?")

6. Participation (engagement in rehearsals, technical setup, and performance)

7. Critiques (peer feedback during dress rehearsals)

Alternative:

1. Creative projects/performances - application of skillsets (the final performance itself)

Summative:

1. Performance Tasks with Rubrics:

2. Final One-Act Play Performance: Assessed on directorial vision, acting, technical execution, and overall storytelling impact. Rubrics will evaluate aspects like character development, stage composition, vocal projection, adherence to script, and technical cues.

3. Director's Post-Performance Reflection Paper/Presentation: Students analyze the performance, discussing successes, challenges, and lessons learned from the entire production process.

4. Production Journal/Portfolio: A cumulative record of their work throughout all three units, showcasing script analysis, rehearsal plans, blocking, design elements, and personal reflections

Modifications

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