

# Theatre Production - Unit 2: The Look of the Show

Content Area: **Arts**  
Course(s): **Acting Works F**  
Time Period: **Semester 1 & 2**  
Length: **Four Weeks (and ongoing)**  
Status: **Published**

## Standards

---

TH.9-12.1.4.12acc.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
TH.9-12.1.4.12acc.Cr1a	Investigate historical and cultural conventions and their impact on the visual composition of devised or scripted theatre work.
TH.9-12.1.4.12acc.Cr1b	Understand and apply technology to design choices for devised or scripted theatre work.
TH.9-12.1.4.12acc.Cr2a	Develop a dramatic interpretation to demonstrate a critical understanding of historical and cultural influences in a devised or scripted theatre work.
TH.9-12.1.4.12acc.Cr2b	Cooperate as a creative team to make informative and analytical choices for devised or scripted theatre work.
TH.9-12.1.4.12acc.Cr3b	Use the rehearsal process to analyze and revise a devised or scripted theatre work using theatrical staging conventions.
TH.9-12.1.4.12acc.Cr3c	Re-imagine technical design choices during the course of the rehearsal process to enhance the story and emotional impact of a devised or scripted theatre work.
TH.9-12.1.4.12acc.Pr4b	Apply theatrical elements and research to create a design that communicates the concept of a theatre production.
TH.9-12.1.4.12acc.Re7a	Respond to what is seen, felt and heard in devised or scripted theatre work to develop criteria for artistic choices.
TH.9-12.1.4.12acc.Re8b	Construct meaning in a devised or scripted theatre work considering personal aesthetics and knowledge of production elements while respecting others' interpretations.
TECH.8.1.12.C.CS1	Interact, collaborate, and publish with peers, experts, or others by employing a variety of digital environments and media.
TECH.8.1.12.C.CS3	Develop cultural understanding and global awareness by engaging with learners of other cultures.
TECH.8.1.12.F.CS3	Collect and analyze data to identify solutions and/or make informed decisions.
TECH.8.2.12.B.5	Research the historical tensions between environmental and economic considerations as driven by human needs and wants in the development of a technological product, and present the competing viewpoints to peers for review.
TECH.8.2.12.C.3	Analyze a product or system for factors such as safety, reliability, economic considerations, quality control, environmental concerns, manufacturability, maintenance and repair, and human factors engineering (ergonomics).

## Enduring Understanding

---

- 1 Identify the stage and its designers.
- 2 Understand script analysis and interpreting theme.
- 3 Recognize concepts and conceptual design
- 4 Recognize the differences between types of design

5 Understand the jobs and parts of theater production i.e. Set Design, Costume Design, makeup, Lighting Cues, Sound Cues, Poster, Program

## **Essential Questions**

---

- 1 How is a theatrical production created?
- 2 How do theatrical designers analyze a script for design and production?
- 3 How do theatrical designers communicate meaning through design?
- 4 How do theatrical designers work within technical and financial frameworks?

## **Knowledge and Skills**

---

Students will be able to:

- Understand cooperative theatrical production work, including research, design, and construction by production specifications.
- Practice safety measures in set and prop construction, shop maintenance and use of sound/lighting equipment.
- Understand and participate in all aspects of publicity including poster/program design, press releases, press-kits, and fliers.
- Understand the process of developing a costume plot.
- Understand and participate in the process of acquiring, building, altering and maintaining costumes.
- Develop basic costume plots for characters working in groups.
- Develop prop list. Determine buy, rent, make, find. Determine SL and SR needs.
- Set up a prop table.
- Fill prop table with actual or rehearsal props
- Work on making props for play
- Begin work on design projects by reading a one-act play and taking design notes or creating thumbnails.
- Understand how to render set design sketch
- Understand the role of costumes to a production

## **Resources**

---

- Paint, art material, wood, scale rules etc.

- Text books on Technical Theatre
- Material for manufacturing costumes
- Production Book and Journals

## **Transfer Goals**

---

### **1) Communication:**

Students will be able to work effectively, demonstrate professionalism through exhibiting attentiveness and growing from feedback.

### **2) Collaboration:**

Students will be able to work effectively based on purpose, task and audience using appropriate vocabulary.

## **Assessment**

---

Script Analysis Presentation Project (How Designers Analyze a Play)

## **Modifications**

---

[Modifications](#)