

# Theatre Production - Unit 1: Theatre and the Theatre Company

Content Area: **Arts**  
Course(s): **Acting Works F**  
Time Period: **Semester 1**  
Length: **Four Weeks (and ongoing)**  
Status: **Published**

## Standards - NJCCS/CCSS

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TH.9-12.1.4.12acc.Cr1a	Investigate historical and cultural conventions and their impact on the visual composition of devised or scripted theatre work.
TH.9-12.1.4.12acc.Cr1b	Understand and apply technology to design choices for devised or scripted theatre work.
TH.9-12.1.4.12acc.Cr1c	Use personal experiences and knowledge to develop a character that is believable and authentic.
TH.9-12.1.4.12acc.Cr2b	Cooperate as a creative team to make informative and analytical choices for devised or scripted theatre work.
TH.9-12.1.4.12acc.Cr3a	Explore physical and vocal choices to develop a character that is believable and authentic in devised or scripted theatre work.
TH.9-12.1.4.12acc.Pr4a	Refine a range of acting skills to build believable and sustainable characters in a devised or scripted theatre performance.
TH.9-12.1.4.12acc.Pr5a	Discover how unique choices shape believable and sustainable characters in devised or scripted theatre work.
TH.9-12.1.4.12acc.Pr5b	Identify how essential text information, research from various sources, and the director's concept to influence character choices in a theatre work.
TH.9-12.1.4.12acc.Pr6	Conveying meaning through art.
TH.9-12.1.4.12acc.Re7b	Apply theatre elements and production values to formal and informal evaluations or artistic choices in a theatrical work.
TH.9-12.1.4.12acc.Re8	Interpreting intent and meaning.
TH.9-12.1.4.12acc.Re8b	Construct meaning in a devised or scripted theatre work considering personal aesthetics and knowledge of production elements while respecting others' interpretations.
TH.9-12.1.4.12acc.Re8c	Verify and articulate how a devised or scripted theatre work communicates for a specific purpose and audience.
TH.9-12.1.4.12acc.Re9b	Apply concepts from devised or scripted theatre work for personal realization about cultural perspectives and understanding.  What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?
TH.9-12.1.4.12acc.Cn10a	Choose, interpret and perform devised or scripted theatre work to reflect or question personal beliefs.
TH.9-12.1.4.12acc.Cn11a	Integrate conventions and knowledge from different art forms and other disciplines to examine cross-cultural devised or scripted theatre works.
TECH.8.1.12.B.CS1	Apply existing knowledge to generate new ideas, products, or processes.
TECH.8.1.12.C.CS1	Interact, collaborate, and publish with peers, experts, or others by employing a variety of digital environments and media.
TECH.8.1.12.C.CS2	Communicate information and ideas to multiple audiences using a variety of media and formats.

## **Enduring Understandings**

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- 1 Recognize that theatre artists collaborate as a team to develop original artistic work.
- 2 Understand the organization of a typical theatre company
3. Discover and demonstrate the interrelationships of members of a theatre company and how essential it is that an actor be a member of an ensemble.
4. Theatre artists need to trust and depend on each other in order to create a work of theatre.
5. There is comfort and support in a theatre company that will inspire creativity and risk-taking.
6. Concentrating on a task on stage will help artists forget about their insecurities
7. Recognize the importance of spontaneity in the performance experience
8. The key to a successful Improv performance is to say “Yes, and...”
9. Theatre companies create meaningful storytelling by developing stories with complications, a climax/closure.

## **Essential Questions**

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- 1 How is a theatre company organized?
2. What are the jobs in a theatre company?
3. What are the types of theatres/stages and their development?
3. How do members of a theatre company develop trust among themselves?
4. How do theatre artists overcome stage fright, and develop the confidence to perform in front of a community of people?
5. What is theatre's role in society?

## **Knowledge and Skills**

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Students will be able to:

- Each lesson should provide information, check for understanding and work to have students immediately apply the knowledge to an activity:
- Identify and differentiate among types of theatre companies/ theatrical stages.

- Create a supportive, fun environment in which to grow and perform as artists.
- Recognize the potential in different types of performance space and know how to adapt the space to suit a play.
- Demonstrate the ability to create an improvised theatrical scene with others.
- Understand the criteria for selecting a play for performance.
- Acknowledge the responsibilities of the stage manager and the assistant director.
- Take on responsibility for the current school production.
- Know the fifteen stage areas.
- Define Production Roles
- Know types of theatre and its history including Greek and Roman Theatre, types of stages, and development of theatre in the West.
- Define theatre terms and grammar.
- Students will write a brief reflection on theatre as a collaborative art.
- Know will prepare an organized theatre notebook.
- Develop focus, concentration, and risk-taking through theatre games and exercises.
- Students will continue to cultivate the physical and vocal techniques that they acquire in their physical education and chorus classes.
- Students will understand how theatre companies structure well-developed plots that mirror the work in their English classes.

## Resources

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- Textbook: An Actor Prepares by Konstantin Stanislavski
- Textbook: Theatre Games for the Classroom by Viola Spolin
- Students will be exposed to a variety of theatre performances on YouTube to analyze techniques
- Theatre Notebook and Journals

## Transfer Goals

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### 1) Communication:

Students will be able to effectively demonstrate professionalism through exhibiting attentiveness and growing from feedback.

### 2) Collaboration:

Students will be able to work effectively based on purpose, task and audience using appropriate vocabulary.

## **Assessment**

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### [Assessments](#)

- Quiz/Test on theatre companies, responsibilities, stage areas/types of theatres.
- Students will demonstrate an understanding of the history of theatre through researching a play/its historical impact
- Students will create a theatre company that reflects the content knowledge they've acquired.
- Graded theatre improvisation performances.
- Students will demonstrate confidence, camaraderie, poise in all of their performances and class activities

## **Modifications**

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### [Modifications](#)