

# Theatre Production - Unit 1: Theatre and the Theatre Company

Content Area: **Arts**  
Course(s): **Acting Works F**  
Time Period: **Semester 1**  
Length: **Four Weeks (and ongoing)**  
Status: **Published**

## Standards - NJCCS/CCSS

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TH.9-12.1.4.12acc.Pr6	Conveying meaning through art.
TH.9-12.1.4.12acc.Re8	Interpreting intent and meaning.
TH.9-12.1.4.12acc.Cr1a	Investigate historical and cultural conventions and their impact on the visual composition of devised or scripted theatre work.
TH.9-12.1.4.12acc.Cr1b	Understand and apply technology to design choices for devised or scripted theatre work.
TH.9-12.1.4.12acc.Cr1c	Use personal experiences and knowledge to develop a character that is believable and authentic.
TH.9-12.1.4.12acc.Cr2b	Cooperate as a creative team to make informative and analytical choices for devised or scripted theatre work.
TH.9-12.1.4.12acc.Cr3a	Explore physical and vocal choices to develop a character that is believable and authentic in devised or scripted theatre work.
TH.9-12.1.4.12acc.Pr4a	Refine a range of acting skills to build believable and sustainable characters in a devised or scripted theatre performance.
TH.9-12.1.4.12acc.Pr5a	Discover how unique choices shape believable and sustainable characters in devised or scripted theatre work.
TH.9-12.1.4.12acc.Pr5b	Identify how essential text information, research from various sources, and the director's concept to influence character choices in a theatre work.
TH.9-12.1.4.12acc.Re7b	Apply theatre elements and production values to formal and informal evaluations or artistic choices in a theatrical work.
TH.9-12.1.4.12acc.Re8b	Construct meaning in a devised or scripted theatre work considering personal aesthetics and knowledge of production elements while respecting others' interpretations.
TH.9-12.1.4.12acc.Re8c	Verify and articulate how a devised or scripted theatre work communicates for a specific purpose and audience.
TH.9-12.1.4.12acc.Re9b	Apply concepts from devised or scripted theatre work for personal realization about cultural perspectives and understanding.
TH.9-12.1.4.12acc.Cn10a	Choose, interpret and perform devised or scripted theatre work to reflect or question personal beliefs.
TH.9-12.1.4.12acc.Cn11a	Integrate conventions and knowledge from different art forms and other disciplines to examine cross-cultural devised or scripted theatre works.
TECH.8.1.12.B.CS1	Apply existing knowledge to generate new ideas, products, or processes.
TECH.8.1.12.C.CS1	Interact, collaborate, and publish with peers, experts, or others by employing a variety of digital environments and media.
TECH.8.1.12.C.CS2	Communicate information and ideas to multiple audiences using a variety of media and formats.
TECH.8.1.12.C.CS4	Contribute to project teams to produce original works or solve problems.

What happens when theatre artists foster understanding between self and others through

## **Enduring Understandings**

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- 1 Recognize that theatre artists collaborate as a team to develop original artistic work.
- 2 Understand the organization of a typical theatre company
3. Discover and demonstrate the interrelationships of members of a theatre company and how essential it is that an actor be a member of an ensemble.
4. Theatre artists need to trust and depend on each other in order to create a work of theatre.
5. There is comfort and support in a theatre company that will inspire creativity and risk-taking.
6. Concentrating on a task on stage will help artists forget about their insecurities
7. Recognize the importance of spontaneity in the performance experience
8. The key to a successful Improv performance is to say “Yes, and...”
9. Theatre companies create meaningful storytelling by developing stories with complications, a climax/closure.

## **Essential Questions**

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- 1 How is a theatre company organized?
2. What are the jobs in a theatre company?
3. What are the types of theatres/stages and their development?
3. How do members of a theatre company develop trust among themselves?
4. How do theatre artists overcome stage fright, and develop the confidence to perform in front of a community of people?
5. What is theatre's role in society?

## **Knowledge and Skills**

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Students will be able to:

- Each lesson should provide information, check for understanding and work to have students immediately apply the knowledge to an activity:
- Identify and differentiate among types of theatre companies/ theatrical stages.

- Create a supportive, fun environment in which to grow and perform as artists.
- Recognize the potential in different types of performance space and know how to adapt the space to suit a play.
- Demonstrate the ability to create an improvised theatrical scene with others.
- Understand the criteria for selecting a play for performance.
- Acknowledge the responsibilities of the stage manager and the assistant director.
- Take on responsibility for the current school production.
- Know the fifteen stage areas.
- Define Production Roles
- Know types of theatre and its history including Greek and Roman Theatre, types of stages, and development of theatre in the West.
- Define theatre terms and grammar.
- Students will write a brief reflection on theatre as a collaborative art.
- Know will prepare an organized theatre notebook.
- Develop focus, concentration, and risk-taking through theatre games and exercises.
- Students will continue to cultivate the physical and vocal techniques that they acquire in their physical education and chorus classes.
- Students will understand how theatre companies structure well-developed plots that mirror the work in their English classes.

## Resources

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- Textbook: An Actor Prepares by Konstantin Stanislavski
- Textbook: Theatre Games for the Classroom by Viola Spolin
- Students will be exposed to a variety of theatre performances on YouTube to analyze techniques
- Theatre Notebook and Journals

## Transfer Goals

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### 1) Communication:

Students will be able to effectively demonstrate professionalism through exhibiting attentiveness and growing from feedback.

### 2) Collaboration:

Students will be able to work effectively based on purpose, task and audience using appropriate vocabulary.

## **Assessment**

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### [Assessments](#)

- Quiz/Test on theatre companies, responsibilities, stage areas/types of theatres.
- Students will demonstrate an understanding of the history of theatre through researching a play/its historical impact
- Students will create a theatre company that reflects the content knowledge they've acquired.
- Graded theatre improvisation performances.
- Students will demonstrate confidence, camaraderie, poise in all of their performances and class activities

## **Modifications**

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### [Modifications](#)