Unit 2: The Director, The Designers

Content Area: **Arts**
Course(s): **Intro to Theatr**
Time Period: **Semester 1 & 2**
Length: **Semester**
Status: **Published**

Standards

LA.9-12.RI.PE.H.MS.1.2	Grade 11-12
LA.9-12.RI.9-10.1	The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, the latter providing additional specificity.
LA.9-12.RL.9-10.1	The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, the latter providing additional specificity.
LA.9-12.RL.11-12	Grade 11-12
LA.9-12.SL.PE.H.MS.1.2	Grade 11-12
LA.9-12.SL.9-10	Grade 9-10
VPA.9-12.1.1.12.1	Theatre and the arts play a significant role in human history and culture.
VPA.9-12.1.1.12.3	Theatre production is an art, but it is also a science requiring knowledge of safety procedures, materials, technology, and construction techniques.
VPA.9-12.1.1.12.C.1	Analyze examples of theatre's influence on history and history's influence on theatre in Western and non-Western theatre traditions.
VPA.9-12.1.1.12.C.2	Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.
VPA.9-12.1.1.12.C.3	Apply the basic physical and chemical properties (e.g., light, electricity, color, paint, scenic construction, costumes, makeup, and audio components) inherent in technical theatre to safely implement theatre design.
VPA.9-12.1.3.12.4	Artists interpret/render themes using traditional art media and methodologies as well as new art media and methodologies.
VPA.9-12.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.
VPA.9-12.1.4.12.1	Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks.
VPA.9-12.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.

Enduring Understanding

1. Understand and appreciate the different levels of theatre production globally, including the factors of demographics and economics in choosing a play for production.

2. Understand the distinct roles of the producer, director, writer, and actor in a theatrical production.

3. Recognize significant authors and plays within the theatrical landscape.

Essential Questions

1. Who are the key people who make theatre, including playwrights and actors?
2. How do the director, designers, and technicians function collaboratively as a team to communicate meaning to the audience?
3. How do significant playwrights and their plays contribute to the art of theatre?

Knowledge and Skills

Students will be able to:

- Develop an understanding of the most basic aspects of set design and stage
- Props including their role in the communication of information.
- Identify various types of stages and understand production advantages and disadvantages unique to each one
- Understand the role and work of the set, lighting, and props designers and how their work contributes to creating the world of the play.
- Investigate the use of costumes and makeup in the portrayal of a character.
- Understand the role of and the work of the costume designer and how costumes contribute to creating the world of the play.
- Visualize how a character dresses based character type
- Visualize how a character dresses upon information in a script.
- Understand the role of research in costume design.

Resources

- Power Points on types of theatres and theatre spaces
- Power Points on stage areas and blocking
- Self assessment forms for students
- Stages and flats for performance

Transfer Goals

1. Students will be able to effectively communicate specific forms of theatre while obtaining the ability to

build confidence and assurance in themselves and to enhance their ability to talk in front of others and convey meaning.
2. Students will be able to work effectively and learn from others in a variety of situations using theatrical techniques and methods.

Assessment

Assessments

Modifications

Modifications