Unit 1: The Art of Theatre

Content Area: **Arts**
Course(s): **Intro to Theatr**
Time Period: **Semester 1**
Length: **Semester**
Status: **Published**

Resourceas

- Fairy Tale pieces to write group Fairy Tale scenes
- Chrome Books to write their plays
- Materials to make Greek Masks
- Greek comedies and tragedies to write their own play
- Props and togas

Standards

LA.9-12.W.9-10.1	The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, the latter providing additional specificity.
LA.9-12.RL.9-10.1	The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, the latter providing additional specificity.
LA.9-12.SL.PE.H.MS.1.2	Grade 11-12
LA.9-12.SL.9-10.1	The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, the latter providing additional specificity.
VPA.9-12.1.1.12.1	Theatre and the arts play a significant role in human history and culture.
VPA.9-12.1.1.12.2	Characters have physical, emotional, and social dimensions that can be communicated through the application of acting techniques.
VPA.9-12.1.1.12.C.1	Analyze examples of theatre's influence on history and history's influence on theatre in Western and non-Western theatre traditions.
VPA.9-12.1.1.12.C.2	Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.
VPA.9-12.1.3.12.1	Effective scripted and improvisational performances require informed, supported, and sustained choices by actors, directors, and designers. Theatre genres are created by combining complex narrative structures, technical theatrical elements, and thematic intent.
VPA.9-12.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.
VPA.9-12.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.

Enduring Understanding

1. Understand the foundations and evolution of theatre, recognizing its development from religious ritual to entertainment phenomenon.

2. Appreciate theatre as a dynamic performance art that fundamentally requires a playwright, actor, and audience, distinct from its literary form.

3. Recognize the diverse social functions of theatre and the process of developing and writing plays.

Essential Questions

1. Identify the diverse types and forms of theatre, recognizing what differentiates it as an art form.

2. Understand the multifaceted purpose of theatre, including how it serves society.

3. Recognize that acting and theatre are inherently collaborative arts.

Knowledge and Skills

Students will be able to:

- Demonstrate how relaxation and physical exercises will help when developing and working in an activity, presentation or performance.
- Understand a character in a play and describe the character in a biography.
- Define the nine stage areas and perform them in a Fairy Tale piece.
- Understand Greek and Roman Theatre, types of stages and development of theatre in the West.
- Define *Theatre Terms and Aristotles 6 Elements of Plot.*
- Understnad how to direct, block and create a scene from a fairy tale.
- Develop scenes and and work in groups to determine blocking areas and types of stages.
- Define Greek Tragedy and work on the first structure of their Greek tragedy project using Aristotles 6 Elements of Plot and a popular Greek Myth.
- Create Greek Tragedy masks. Students will create their own Comedy and Tragedy masks.
- Understand how to work in groups and rehearse and block the tragedy.
- Create exercises to be used during the entire semester for student warm-up. These are used throughout the semester before every class.
- Understand and create pantomimes introduced therough Lecture and Power Point presentation and video on pantomime and its origins.
- Create original pantomimes and inprovs.
- Perform several pantomimes using applied criteria.

Transfer Goals

1. Students will be able to effectively communicate specific forms of theatre while obtaining the ability to build confidence and assurance in themselves and to enhance their ability to talk in front of others and convey meaning.
2. Students will be able to work effectively and learn from others in a variety of situations using theatrical techniques and methods.

Assessment

Assessments

Modifications

Modifications