Acting Workshop - Unit 5: Preparing for an Audition

Content Area: **Arts**
Course(s): **Acting Works F**
Time Period: **Marking Period 2**
Length: **Semester**
Status: **Published**

Standards

VPA.9-12.1.1.12.1	Theatre and the arts play a significant role in human history and culture.
VPA.9-12.1.1.12.2	Characters have physical, emotional, and social dimensions that can be communicated through the application of acting techniques.
VPA.9-12.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.
VPA.9-12.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.

Enduring Understandings

1. Prepare a comprehensive audition packet, including pictures and resumes tailored for various audition types.
2. Develop a repertoire of monologues, along with written justifications for their selection and a clear understanding of the basic procedure for learning and presenting them.
3. Understand and apply basic audition protocol to navigate the audition process effectively.

Essential Questions

1. How do actors strategically prepare for various types of auditions, including the development of necessary materials like an actor's resume?
2. What is the comprehensive process for preparing a monologue, from selection to rehearsal?
3. What specific techniques do actors utilize to effectively present a monologue to auditioners?

Knowledge and Skills

Students will be able to:

- Create an individual audition packet.
- Identify and analyze monologues based on type, style, range and actor’s strengths.

- Evaluate monologues for performance.
- Define the different types of auditions, including; cattle call, seasonal, group, prepared and cold readings, sides, callbacks, go-see, musical theatre and commercial.
- Create an appropriate audition packet including; appropriate pictures and resumes for different types of auditions.
- Choose and appropriate audition monologues making use of type, balancing styles, showing range, revealing strengths and editing material for performance.
- Present and critique final audition portfolio.

Resources

- Resume Sheet
- Photographs
- Monologues

Transfer Goals

1) Students will be able to effectively think critically about a work to evaluate a work or performance to determine its value.

2) Students will be able to effectively be able to create a portfolio of accomplishments through documenting training and experience to promote themselves as artists.

Assessments

Assessments

Modifications

Modifications