Acting Workshop - Unit 3: The Voice

Content Area: **Arts**
Course(s): **Acting Works F**
Time Period: **Marking Period 2**
Length: **Semester**
Status: **Published**

Standards

VPA.9-12.1.1.12.A.4	Synthesize knowledge of anatomical principles related to body alignment, body patterning, balance, strength, and coordination in compositions and performances.
VPA.9-12.1.1.12.C.2	Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.
VPA.9-12.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.
VPA.9-12.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.
TECH.8.1.12	Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.

Enduring Understandings

1. Display an understanding and proper application of breathing techniques, including the use of the diaphragm, for optimal breath control and healthy vocal warm-ups.
2. Utilize a range of vocal techniques for performance, including projection, diction, and vocal variety.
3. Master voice articulation and pronunciation to ensure the audience's clear understanding of the text.

Essential Questions

1. How do actors effectively utilize their voice to create and affect character?
2. What is proper breath control, and how does it serve as a fundamental technique for vocal performance?
3. How do elements like pitch contribute to vocal variety and expressive performance?

Knowledge and Skills

Students will be able to:

- Understand that an actor's voice is part of their total interpretive instrument.
- Display knowledge of vocal exercises which develop the use of voice including; projection, diction, articulation and vocal variety.
- Understand that speaking and oral interpretation of plays can be linked to the character.
- Recognize ways to use vocal variety when developing a character.
- Rehearsal of monolog applying skills in the use of voice.
- Prepare and evaluate vocal exercises and warm-ups.
- Compare voices of professional actors and discuss differences and techniques.
- Critiques monolog delivery with positive improvement suggestions.

Resources

- Work Sheets including voice exercises, monologues and scripts.
- DVD's including voice lessons and examples of professional actor's techniques.
- Recorrdings of students performing Shakespeare and contemporary plays.
- List of warm-up activities
- Concentration exercises and use of the diaphragm.

Transfer Goals

1) Students will be able to effectively communicate specific forms of acting while also be able to build confidence and assurance in themselves and also enhance the ability to talk in front of others and convey meaning.

2) Students will be able to work effectively and learn from others in a variety of situations using theatrical techniques and methods.

Assessments

Assessments

Modifications

Modifications