

Unit 4: Sustained Investigation

Content Area: **Arts**
Course(s): **Fine Arts Honors**
Time Period: **Semester 2**
Length: **1 Year**
Status: **Published**

Standards

VA.9-12.1.5.12adv.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept.
VA.9-12.1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
VA.9-12.1.5.12adv.Cr2b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work.
VA.9-12.1.5.12adv.Cr3a	Reflect on, re-engage, revise and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
VA.9-12.1.5.12adv.Pr4a	Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
VA.9-12.1.5.12adv.Pr5	Developing and refining techniques and models or steps needed to create products.
VA.9-12.1.5.12adv.Pr5a	Investigate, compare and contrast methods for preserving and protecting art.
VA.9-12.1.5.12adv.Pr6	Conveying meaning through art.
VA.9-12.1.5.12adv.Re9a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.

Enduring Understandings

1. A sustained investigation is a persistent and consistent exploration of one concept.
2. Exploring a singular concept creates a deeper understanding of that idea.

Essential Questions

1. What are the benefits you can only gain from committing to a sustained investigation?
2. What are some ways in which you can explore a singular idea?

Knowledge and Skills

Students will be able to:

- Recall, define, recognize and utilize the elements of art from Fine Art 1.
- Recall, define, recognize and utilize the principles of design from Fine Art 2.
- Review, practice and apply art-making techniques and skills developed in Fine Art 1 & 2.
- Continue creating original works of art based on traditional draftsman skills and composition as the main focus of the works.
- Continue creating works that demonstrate intentional incorporations of concepts and ideas that drive form and composition.
- Explore different techniques, concepts and subject matter in their works.
- Demonstrate an understanding of the concepts and principles of perspective, foreshortening, scale, and figure/ground relationships in their work.
- Demonstrate an understanding of layering, opacity vs. transparency, and juxtaposition in their work.
- Demonstrate an understanding of connection and hierarchy in their work.
- Based on cumulative research on an artist, create a unique artwork that incorporates another artist's process, style, or technique.
- Continue to observe, discuss and study the works of other artists through field trips or online research.
- Continue developing the breadth & concentration sections of their portfolio.
- Regularly participate in written and/or verbal critique of student artwork.
- Recognize the importance of having a well-developed portfolio, which showcases different technical skills, understanding of the elements of art and principles of design, and unique concepts.

Resources and Materials

Various Art supplies

Books:

Kleon, Austin. *Steal Like an Artist*. New York: Workman Publishing Company, 2012. Print.

Kleon, Austin. *Show Your Work!* New York: Workman Publishing Company, 2014. Print.

Elements and Principles of Design. Glenview, Illinois & Aspen, Colorado: Crystal Productions, 2000. Print.

Online Resources:

<https://www.khanacademy.org/humanities/art-history/looking-art>

<https://www.khanacademy.org/humanities/arts-humanities-partners/tate>

<https://www.khanacademy.org/humanities/arts-humanities-partners/moma>

<https://www.thisiscolossal.com/category/art/>

<https://www.thisiscolossal.com/category/design/>

<https://www.thisiscolossal.com/interviews/>

Transfer Goals

1. There are higher levels of expertise and depths of meaning that are only available through a focused and persistent study of a subject or media.
2. Exploring a concept from different points of view, periods in history, or mediums will help the artist develop a deeper understanding of that concept.

Assessments

[Assessments](#)

Modifications

[Modifications](#)