

# Unit 2: Exploration & Inquiry

Content Area: **Arts**  
Course(s): **Fine Arts Honors**  
Time Period: **Semester 1**  
Length: **1 Year**  
Status: **Published**

## Standards

---

VA.9-12.1.5.12adv.Cr1	Generating and conceptualizing ideas.
VA.9-12.1.5.12adv.Cr1a	Visualize and generate art and design that can affect social change.
VA.9-12.1.5.12adv.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept.
VA.9-12.1.5.12adv.Cr2	Organizing and developing ideas.
VA.9-12.1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
VA.9-12.1.5.12adv.Cr2b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work.
VA.9-12.1.5.12adv.Cr3a	Reflect on, re-engage, revise and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
VA.9-12.1.5.12adv.Pr4a	Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
VA.9-12.1.5.12adv.Pr5	Developing and refining techniques and models or steps needed to create products.
VA.9-12.1.5.12adv.Pr5a	Investigate, compare and contrast methods for preserving and protecting art.
VA.9-12.1.5.12adv.Pr6	Conveying meaning through art.
VA.9-12.1.5.12adv.Re7a	Analyze how responses to art develop over time based on knowledge of and experience with art and life.
VA.9-12.1.5.12adv.Re7b	Determine the commonalities within a group of artists or visual arts attributed to a particular type of art, timeframe, or culture.
VA.9-12.1.5.12adv.Re9a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.
VA.9-12.1.5.12adv.Cn11b	Assess the impact of an artist or group of artists on global issues, including climate change.

## Enduring Understandings

---

1. Exploration of concepts and materials expands an artists skills and vocabulary.
2. Inquiry allows for an artist to meaningfully investigate media and concept.

## Essential Questions

---

1. How does exploring expand your potential as an artist?
2. How can inquiry impact the outcome of an artwork?

## **Knowledge and Skills**

---

### **Students will be able to:**

- Recall, define, recognize and utilize the elements of art from Fine Art 1.
- Recall, define, recognize and utilize the principles of design from Fine Art 2.
- Review, practice and apply art-making techniques and skills developed in Fine Art 1 & 2.
- Continue creating original works of art based on traditional draftsman skills and composition as the main focus of the works.
- Continue creating works that demonstrate intentional incorporations of concepts and ideas that drive form and composition.
- Explore different techniques, concepts and subject matter in their works.
- Demonstrate an understanding of the concepts and principles of perspective, foreshortening, scale, and figure/ground relationships.
- Continue to observe, discuss and study the works of other artists through field trips or online research.
- Focus on 1 of their 5 chosen inspirational artists they would like to continue researching.
- Create a list of 10 questions to guide their research on their chosen artists.
- Continue developing the breadth & concentration sections of their portfolio.
- Regularly participate in written and/or verbal critique of student artwork.
- Recognize the importance of having a well-developed portfolio, which showcases different technical skills, understanding of the elements of art and principles of design, and unique concepts.

## **Resources and Materials**

---

Various Art supplies

Books:

Kleon, Austin. *Steal Like an Artist*. New York: Workman Publishing Company, 2012. Print.

Kleon, Austin. *Show Your Work!* New York: Workman Publishing Company, 2014. Print.

*Elements and Principles of Design*. Glenview, Illinois & Aspen, Colorado: Crystal Productions, 2000. Print.

Online Resources:

<https://www.khanacademy.org/humanities/art-history/looking-art>

<https://www.khanacademy.org/humanities/arts-humanities-partners/tate>

<https://www.khanacademy.org/humanities/arts-humanities-partners/moma>

<https://www.thisiscolossal.com/category/art/>

<https://www.thisiscolossal.com/category/design/>

<https://www.thisiscolossal.com/interviews/>

## **Transfer Goals**

---

1. Exploration of topics and media widen the range and scope of visual and conceptual tools that enlarge the artist's arsenal and actualize an artist's potential.
2. Researching and investigating a singular concept pushes creative boundaries, deepens understanding, and leads to a more successful, meaningful work of art.

## **Assessments**

---

[Assessments](#)

## **Modifications**

---

[Modifications](#)