

Unit 1: Composition, Concept & Intent

Content Area: **Arts**
Course(s): **Fine Arts Honors**
Time Period: **Semester 1**
Length: **1 Year**
Status: **Published**

Standards

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|------------------------|---|
| VA.9-12.1.5.12adv.Cr1a | Visualize and generate art and design that can affect social change. |
| VA.9-12.1.5.12adv.Cr1b | Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept. |
| VA.9-12.1.5.12adv.Cr2 | Organizing and developing ideas. |
| VA.9-12.1.5.12adv.Cr2b | Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work. |
| VA.9-12.1.5.12adv.Cr2c | Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. |
| VA.9-12.1.5.12adv.Cr3 | Refining and completing products. |
| VA.9-12.1.5.12adv.Pr5 | Developing and refining techniques and models or steps needed to create products. |
| VA.9-12.1.5.12adv.Pr6 | Conveying meaning through art. |
| VA.9-12.1.5.12adv.Re8a | Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. |
| VA.9-12.1.5.12adv.Re9a | Construct evaluations of a work of art or collection of works based on differing sets of criteria. |

Enduring Understandings

1. Original concepts reflect unique perspectives through the combination of composition and intent.
2. The artist's intention drives how the elements and principles are used to communicate a specific idea.
3. A compelling composition is created through thoughtful use and combination of the elements of art and principles of design.

Essential Questions

1. What are the differences between concept and vision?
2. Why is composition so important?

Knowledge and Skills

Students will be able to:

- Recall, define, recognize and utilize the elements of art from Fine Art 1.
- Recall, define, recognize and utilize the principles of design from Fine Art 2.
- Review, practice and apply art-making techniques and skills developed in Fine Art 1 & 2.
- Create original works of art based on traditional draftsman skills and composition as the main focus of the works.
- Create works that demonstrate intentional incorporations of concepts and ideas that drive form and composition.
- Observe, discuss and study the works of other artists through field trips or online research.
- Begin listing 5 inspirational artists they would like to continue researching.
- Begin developing the breadth & concentration sections of their portfolio.
- Regularly participate in written and/or verbal critique of student artwork.
- Recognize the importance of having a well-developed portfolio, which showcases different technical skills, understanding of the elements of art and principles of design, and unique concepts.

Resources and Materials

Various Art supplies

Books:

Kleon, Austin. *Steal Like an Artist*. New York: Workman Publishing Company, 2012. Print.

Kleon, Austin. *Show Your Work!* New York: Workman Publishing Company, 2014. Print.

Elements and Principles of Design. Glenview, Illinois & Aspen, Colorado: Crystal Productions, 2000. Print.

Online Resources:

<https://www.khanacademy.org/humanities/art-history/looking-art>

<https://www.khanacademy.org/humanities/arts-humanities-partners/tate>

<https://www.khanacademy.org/humanities/arts-humanities-partners/moma>

<https://www.thisiscolossal.com/category/art/>

<https://www.thisiscolossal.com/category/design/>

<https://www.thisiscolossal.com/interviews/>

Transfer Goals

1. Concept is an abstract, general notion that sparks the idea behind the piece, while vision distills a specific message or point of view.
2. A successful composition utilizes the elements of art and principles of design to give a work of art structure and clearly convey the intent of the artist.

Assessments

[Assessments](#)

Modifications

[Modifications](#)