Unit 2 - Concentration

Content Area: **Arts**
Course(s): **AP Studio Art3D**
Time Period: **Semester 1 & 2**
Length: **10 weeks**
Status: **Published**

Transfer Goals

1. Students will be able to independently organize and critique 3-dimensional compositions, demonstrating a sophisticated understanding of how elements like form, texture, proportion, scale, rhythm, movement, emphasis, visual balance, unity, and variety contribute to compelling artistic outcomes.

2. Students will be able to independently create high-quality 3-dimensional works that showcase craftsmanship and personal style, while also being able to analyze and articulate how historical art styles and societal events influence contemporary 3-dimensional artistic expression.

Standards

VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.2.12.A.1	Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.
VPA.1.2.12.A.2	Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
VPA.1.3.12.A.CS1	Creating highly integrated improvisational movement sequences develops personal style for solo and ensemble work. Characteristics of style vary broadly across dance genres.
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.1.3.12.D.4	Analyze the syntax and compositional and stylistic principles of two- and three-dimensional artworks in multiple art media (including computer-assisted artwork), and interpret themes and symbols suggested by the artworks.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.

VPA.1.4.12.A.2	Speculate on the artist's intent, using discipline-specific arts terminology and citing embedded clues to substantiate the hypothesis.
VPA.1.4.12.A.3	Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.
VPA.1.4.12.A.4	Evaluate how exposure to various cultures influences individual, emotional, intellectual, and kinesthetic responses to artwork.
VPA.1.4.12.B.3	Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.

Enduring Understandings

1. Creating a unified body of work in ceramics requires planning, time-management, confident skills, and technique mastery, all essential for visual problem solving in art making.

2. The critical process of observing, describing, and analyzing artworks leads to informed judgments regarding the merits of ceramics artworks.

3. Building 3D design techniques and skills, including the use of digital tools, is necessary for pursuing career pathways in the visual arts and for accessing, managing, evaluating, and communicating visual art.

Essential Questions

1. How do artists effectively organize 3-dimensional compositions, utilizing elements like form, texture, proportion, scale, rhythm, movement, emphasis, and visual balance to create unity and variety?

2. What is the importance of craftsmanship in transforming artistic ideas into visually interesting ceramic works, especially through complex hand-building and wheel-throwing techniques?

3. How do previous art styles and societal events influence the creativity and innovative approaches of contemporary artists in their 3-dimensional and ceramic creations?

Knowledge & Skills

Students will be able to:

Complete 8-10 related pieces for Concentration section of AP 3D Design Portfolio.

Create and design all original ceramic pieces of art.

Choose and apply selected materials to each piece.

1. Focus on textural and movement relationships.

2. Focus on proportion and scale.

3. Focus on variety and unity.

4. Focus on movement.

5. Focus on balance.

6. Focus on emphasis.

7. Choice

8. Choice

Resources

Incorporate all ceramic and glaze materials that are required for each selected work.

Porcelain, buff, and speckled stoneware.

Watercolor glaze, glaze pencils, commercial under glazes, Duncan Envision glazes, and hand-made studio glazes.

Assessments

Assessments

Modifications

Modifications