Unit 1 - Breadth

Content Area: **Arts**
Course(s): **AP Studio Art3D**
Time Period: **Semester 1 & 2**
Length: **10 weeks**
Status: **Published**

Standards

VPA.9-12.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.9-12.1.1.12.2	Stimuli for the creation of artworks can come from many places, including other arts disciplines.
VPA.9-12.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.9-12.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.9-12.1.3.12.1	How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.
VPA.9-12.1.3.12.2	Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.
VPA.9-12.1.3.12.4	Artists interpret/render themes using traditional art media and methodologies as well as new art media and methodologies.
VPA.9-12.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.9-12.1.4.12.1	Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks.

Enduring Understandings

1. The breadth section of the AP portfolio is a collection of works varying in medium, size, and concept which show a wide-range of artistic abilities.

2. A complete breadth section shows a clear understanding and successful application of the elements of art and principles of design.

3. A strong breadth section shows dedication, practice, and artistic growth.

Essential Questions

1. How do artists create interesting works of art through the creative and innovative use of 3-dimensional space?

2. How do artists use complex hand-building and wheel-throwing techniques to create depth and personal

style in ceramic works of art?

3. What specific techniques and spatial considerations do artists employ to achieve personal style and depth in their three-dimensional and ceramic creations?

Knowledge & Skills

Students will be able to:

- Photograph and evaluate 10 pieces of work completed in Advanced Ceramics.
- Edit, format images and create a digital portfolio website.
- Create 2 of 12 original pieces that will complete the Breadth section of the AP Portfolio due in May.
- Complete a joined wheel thrown vase with an added sculptural feature.
- Complete a complex work using the hand-building technique of slab construction to create a pierced functional lantern.

Various Art supplies

Books:

Kleon, Austin. *Steal Like an Artist*. New York: Workman Publishing Company, 2012. Print.

Kleon, Austin. *Show Your Work!* New York: Workman Publishing Company, 2014. Print.

Kleon, Austin. *Keep Going.* Workman Publishing Company, 2019. Print.

Elements and Prinicples of Design. Glenview, Illinois & Aspen, Colorado: Crystal Productions, 2000. Print.

Online Resources:

https://www.khanacademy.org/humanities/art-history/looking-art

https://www.khanacademy.org/humanities/arts-humanities-partners/tate

https://www.khanacademy.org/humanities/arts-humanities-partners/moma

https://www.thisiscolossal.com/category/art/

https://www.thisiscolossal.com/category/design/

https://www.thisiscolossal.com/interviews/

AP Monthly Articles

Transfer Goals

1. Students will be able to independently evaluate the innovative use of space within a three-dimensional ceramic work based on informed aesthetic judgment.

2. Students will be able to independently apply a wide range of artistic abilities and demonstrate a clear understanding of the elements of art and principles of design to create a cohesive and strong body of 3-

dimensional ceramic works that reflects personal style and growth.

Assessments

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Modifications

Modifications