

# Unit 1 - Breadth

Content Area: **Arts**  
Course(s): **AP Studio Art3D**  
Time Period: **Semester 1 & 2**  
Length: **10 weeks**  
Status: **Published**

## Standards

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VPA.9-12.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.9-12.1.1.12.2	Stimuli for the creation of artworks can come from many places, including other arts disciplines.
VPA.9-12.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.9-12.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.9-12.1.3.12.1	How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.
VPA.9-12.1.3.12.2	Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.
VPA.9-12.1.3.12.4	Artists interpret/render themes using traditional art media and methodologies as well as new art media and methodologies.
VPA.9-12.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.9-12.1.4.12.1	Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks.

## Enduring Understandings

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1. The breadth section of the AP portfolio is a collection of works varying in medium, size, and concept which show a wide-range of artistic abilities.
2. A complete breadth section shows a clear understanding and successful application of the elements of art and principles of design.
3. A strong breadth section shows dedication, practice, and artistic growth.

## Essential Questions

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1. How do artists create interesting works of art by creative use of 3-dimensional space?
2. How do artists use the complex hand-building and wheel throwing techniques to create depth and personal style in ceramic works of art?

3. How do artists create interesting works of art through the innovative use of 3-dimensional space?
4. How do artists use complex hand-building and wheel throwing techniques to create depth and personal style in creating ceramic works of art?

## Knowledge & Skills

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Students will be able to:

- Photograph and evaluate 10 pieces of work completed in Advanced Ceramics.
- Edit, format images and create a digital portfolio website.
- Create 2 of 12 original pieces that will complete the Breadth section of the AP Portfolio due in May.
- Complete a joined wheel thrown vase with an added sculptural feature.
- Complete a complex work using the hand-building technique of slab construction to create a pierced functional lantern.

Various Art supplies

Books:

Kleon, Austin. *Steal Like an Artist*. New York: Workman Publishing Company, 2012. Print.

Kleon, Austin. *Show Your Work!* New York: Workman Publishing Company, 2014. Print.

Kleon, Austin. *Keep Going*. Workman Publishing Company, 2019. Print.

*Elements and Principles of Design*. Glenview, Illinois & Aspen, Colorado: Crystal Productions, 2000. Print.

Online Resources:

<https://www.khanacademy.org/humanities/art-history/looking-art>

<https://www.khanacademy.org/humanities/arts-humanities-partners/tate>

<https://www.khanacademy.org/humanities/arts-humanities-partners/moma>

<https://www.thisiscolossal.com/category/art/>

<https://www.thisiscolossal.com/category/design/>

<https://www.thisiscolossal.com/interviews/>

[AP Monthly Articles](#)

## Transfer Goals

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1. Students will be able to independently evaluate the innovative use of space within a three-dimensional ceramic work based on informed aesthetic judgment.

## Assessments

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[Assessments](#)

## Modifications

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[Modifications](#)