Unit 3: Concentration part 2

Content Area: **Arts**
Course(s): **Fine Arts 1, Fine Arts 2, AP Studio 2D**
Time Period: **Semester 1 & 2**
Length: **1 Year**
Status: **Published**

Standards

1.5.12acc.Cr1	Generating and conceptualizing ideas.
1.5.12acc.Cr2	Organizing and developing ideas.
1.5.12acc.Cr2a	Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
1.5.12acc.Cr2b	Demonstrate awareness of ethical implications of making and distributing creative work.
1.5.12acc.Cr3	Refining and completing products.
1.5.12acc.Cr3a	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.
1.5.12acc.Pr4	Selecting, analyzing, and interpreting work.
1.5.12acc.Pr4a	Analyze, select and critique personal artwork for a collection or portfolio presentation.
1.5.12acc.Pr5	Developing and refining techniques and models or steps needed to create products.
1.5.12acc.Pr5a	Evaluate, select and apply methods or processes appropriate to display artwork in a specific place.
1.5.12acc.Pr6	Conveying meaning through art.
1.5.12acc.Pr6a	Make, explain and justify connections between artists or artwork and social, cultural and political history.
1.5.12acc.Re7	Perceiving and analyzing products.
1.5.12acc.Re7b	Evaluate the effectiveness of visual artworks to influence ideas, feelings, and behaviors of specific audiences.
1.5.12acc.Re8	Interpreting intent and meaning.
1.5.12acc.Re9	Applying criteria to evaluate products.
1.5.12acc.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
1.5.12acc.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.

Enduring Understandings

1. The concentration section of the AP portfolio is a collection of works that may vary in medium, size, but are unified with one concept or central theme throughout.

2. Creating a unified body of work requires extensive planning, time management, problem-solving skills and mastery of technique.

3. A complete and well-developed concentration section, in combination with a complete and well-developed breadth section, results in a strong, full portfolio that reflects the artist's skills and ability to express personal views.

Essential Questions

1. Why do artists explore one concept over and over again?

2. Why is the concentration portion of an artist's portfolio a good way to assess their success?

3. How do the breadth and concentrations of an artist's portfolio work together, and how do they stand apart?

Knowledge and Skills

Student will be able to:

- Recall, define, recognize and utilize the elements of art from Fine Art 1.
- Recall, define, recognize and utilize the principles of design from Fine Art 2.
- Recall, define, recognize and utilize the art-making techniques, skills, and practices from Fine Art 3.
- Complete 4 high-quality and diverse works of art in various mediums and sizes exploring the same concept.
- Complete a clear, but thorough artist statement regarding their concentration.
- Photograph, format and organize high-quality photographs of the concentration section of their portfolio.
- Create a website with the second half of their concentration section.
- Regularly participate in a written and/or verbal critique of student artwork.
- Self-evaluate visual arts project using a pre-determined rubric.
- Recognize the importance of having a well-developed portfolio, which showcases different technical skills, understanding of the elements of art and principles of design, and unique concepts.

Transfer Goals

1. Students should be able to independently identify, create, and discuss works in a variety of mediums, sizes with the same central focus or theme.

2. Students should be able to independently recognize that creating a full and well-developed concentration section is proof of higher-order thinking skills and shows the ability to plan, manage time, problem-solve and organize.

Assessment

Assessments

Modifications

Modifications