Unit 4: Post AP Exam

Content Area: **Arts**
Course(s): **Fine Arts 1, Fine Arts 2, AP Studio 2D**
Time Period: **Semester 1 & 2**
Length: **1 Year**
Status: **Published**

Standards

1.5.12acc.Cr3a	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.
1.5.12acc.Pr4	Selecting, analyzing, and interpreting work.
1.5.12acc.Pr4a	Analyze, select and critique personal artwork for a collection or portfolio presentation.
1.5.12acc.Pr6	Conveying meaning through art.
1.5.12acc.Re7b	Evaluate the effectiveness of visual artworks to influence ideas, feelings, and behaviors of specific audiences.
1.5.12acc.Re8a	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.
1.5.12acc.Re9a	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.
1.5.12acc.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
1.5.12acc.Cn11a	Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts.

Enduring Understandings

1. The exhibiting of artwork by artists is an important part of the creative process.

2. Participating in solo and group exhibitions allows for interaction with other artists and creative minds.

3. Art shows and competitions help artists to set personal and professional goals.

Essential Questions

1. Why do artists show their work?

2. Are art competitions good/bad/fair/useful?

3. Why is it important for artists to network with other artists and creative minds?

Knowledge and Skills

Student will be able to:

- Recall, define, recognize and utilize the elements of art from Fine Art 1.
- Recall, define, recognize and utilize the principles of design from Fine Art 2.
- Recall, define, recognize and utilize the art-making techniques, skills and practices from Fine Art 3.
- Complete a website with the full breadth and concentration sections of their portfolios.
- Participate in the year-end Spring Arts show.
- Regularly participate in a written and/or verbal critique of student artwork.
- Self-evaluate visual arts project using a pre-determined rubric.
- Recognize the importance of having a well-developed portfolio, which showcases different technical skills, understanding of the elements of art and principles of design, and unique concepts.

Transfer Goals

1. Students should be able to independently recognize the importance of participating in the art community by attending and participating in art shows.

2. Students should be able to independently recognize that submitting works in art competitions is an important part of the creative process and helps artists to set goals for personal and professional growth.

Assessment

Assessments

Modifications

Modifications