Unit 1: Breadth

Content Area: **Arts**
Course(s): **Fine Arts 1, Fine Arts 2, AP Studio 2D**
Time Period: **Semester 1 & 2**
Length: **1 Year**
Status: **Published**

Standards

1.5.12acc.Cr1	Generating and conceptualizing ideas.
1.5.12acc.Cr1a	Individually and collaboratively formulate new creative problems based on student's existing artwork.
1.5.12acc.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
1.5.12acc.Cr3	Refining and completing products.
1.5.12acc.Cr3a	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.
1.5.12acc.Pr4	Selecting, analyzing, and interpreting work.
1.5.12acc.Pr4a	Analyze, select and critique personal artwork for a collection or portfolio presentation.
1.5.12acc.Pr5	Developing and refining techniques and models or steps needed to create products.
1.5.12acc.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
1.5.12acc.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.

Enduring Understandings

1. The breadth section of the AP portfolio is a collection of works that vary in medium, size, and concept that show a wide-range of artistic abilities.

2. A complete breadth section shows a clear understanding and successful application of the elements of art and principles of design.

3. A strong breadth section shows dedication, practice, and artistic growth.

Essential Questions

1. Why do artists work in several different types of mediums?

2. Do all techniques and skills in one art form translate to another (for example, from 2D to 3D)?

3. Why is having a strong breadth section important?

Knowledge and Skills

Students will be able to:

- Recall, define, recognize and utilize the elements of art from Fine Art 1.
- Recall, define, recognize and utilize the principles of design from Fine Art 2.
- Recall, define, recognize and utilize the art-making techniques, skills, and practices from Fine Art 3.
- Complete 8-12 high-quality and diverse works of art in various mediums and sizes exploring different subject matter.
- Photograph, format and organize high-quality photographs of the breadth section of their portfolio.
- Create a website with clear and complete breadth section.
- Regularly participate in a written and/or verbal critique of student artwork.
- Self-evaluate visual arts project using a pre-determined rubric.
- Recognize the importance of having a well-developed portfolio, which showcases different technical skills, understanding of the elements of art and principles of design, and unique concepts.

Resources and Materials

Various Art supplies

Books:

Kleon, Austin. *Steal Like an Artist*. New York: Workman Publishing Company, 2012. Print.

Kleon, Austin. *Show Your Work!* New York: Workman Publishing Company, 2014. Print.

Kleon, Austin. *Keep Going.* Workman Publishing Company, 2019. Print.

Elements and Prinicples of Design. Glenview, Illinois & Aspen, Colorado: Crystal Productions, 2000. Print.

Online Resources:

https://www.khanacademy.org/humanities/art-history/looking-art

https://www.khanacademy.org/humanities/arts-humanities-partners/tate

https://www.khanacademy.org/humanities/arts-humanities-partners/moma

https://www.thisiscolossal.com/category/art/

https://www.thisiscolossal.com/category/design/

https://www.thisiscolossal.com/interviews/

AP Monthly Articles

Transfer Goals

Students should be able to independently...

1. Identify, create, and discuss works of art in a variety of mediums, sizes, and subject matter.

2. Recognize that creating a full and well-developed breadth section of a portfolio continually challenges artists to improve their observational, communication and art-making skills.

Modifications

Modifications