Ceramics 2: Unit 1

Content Area: **Arts**
Course(s): **Ceramics 2**
Time Period: **Semester 1**
Length: **10 weeks**
Status: **Published**

Standards

VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.4.12.B.CS3	Art and art-making reflect and affect the role of technology in a global society.
VPA.9-12.1.2.12.1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.9-12.1.2.12.2	Access to the arts has a positive influence on the quality of an individual's lifelong learning, personal expression, and contributions to community and global citizenship.
VPA.9-12.1.3.12.2	Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.
VPA.9-12.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.9-12.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.9-12.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.

Enduring Understandings

1. The elements of art and principles of design will be revisited as a means of designing and creating 3-dimensional ceramic vessels.

2. Students will develop advanced hand-building techniques (pinch, coil, slab) and be introduced to throwing ceramic vessels on a potter's wheel, mastering basic skills like centering, opening, raising, forming/shaping, and removing clay from the wheel head.

3. Students will learn how to make and apply studio-made glazes to their ceramic creations.

Essential Questions

1. Why is it important for artists to understand the Elements of Art and Principles of Design when

creating ceramic vessels, particularly through hand-building and wheel-throwing techniques?

2. How can artists use hand-building techniques, separately or combined, to further develop their ceramic vessels, and what steps are involved in throwing a ceramic vessel on the potter's wheel (centering, opening, raising, forming, trimming, and cutting off the bat)?

3. What considerations (size, shape, texture/color of the clay, transparency/opacity of the glaze) are crucial before choosing a finishing technique for a ceramic vessel?

Knowledge & Skills

Elements of Art and Principles of Design- Students will be able to:

- Identify the elements of art to be: line, shape, form, color, texture, space, value.
- Identify the principles of design to be: balance, contrast, unity, emphasis, pattern, rhythm, and movement.
- Define each of the elements of art and principles of design.
- Recognize the elements of art and principles of design in examples of ceramic pieces.
- Illustrate an example of each of the elements of art and principles of design.
- Utilize the-the elements of art and principles of design to create their ceramic pieces.
- Identify the elements of art and principles of design while engaging in verbal or written critique of ceramic pieces.

Resources & Materials

- Buff/stoneware
- Commercial glazes (low fire underglazes, overglazes, watercolors, glaze pencils)
- Hand-made studio glazes (high fire)
- Tools
- Pottery Wheel
- Trimming Wheel
- Sketches
- Written Critiques/Self-Assessment/Authentic Assessment
- PowerPoint Presentations
- Videos/Demonstrations
- Ceramic textbook
- Art Magazines

Transfer Goals

1. Students will be able to find meaning and interest in ceramics and pottery through accurate judgment informed by the elements of art and principles of design while also using these theories to create their ceramic pieces.

2. Students will be able to identify and create ceramics and pottery using various methods such as pinch, coil, slab, functional pottery (cups, pitchers, closed forms with lids, and teapots).

Assessments

Assessments

Modifications

Modifications